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CONTINENTAL SILVER
of the XVII-XVIII CENTURY

Important Tapestries

GEORGIAN SILVER • PAINTINGS

ORIENTAL RUGS

French & Other Furniture

Property of the Estate of the Late

YOVAN DOUTCHITCH

Sometime Royal Minister and Ambassador
from the Kingdom of Yugoslavia to Roumania
Italy and (lately) to Spain

And of

GERTRUDE & EMIL TURNOVSKY

S. L. ELZAS • *New York*

AND OTHER OWNERS



Public Auction Sale

April 14 and 15 at 2 p.m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

1944

SALE NUMBER 555

FREE PUBLIC EXHIBITION

*From Saturday, April 8, to Time of Sale
Weekdays from 9 to 5:30 • Closed Sunday*

PUBLIC AUCTION SALE

*Friday and Saturday Afternoons
April 14 and 15 at 2 p.m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET NEW YORK 22

PLAZA 3-7573

• • •

Sales Conducted by

HIRAM H. PARKE • OTTO BERNET
HARRY E. RUSSELL, JR • LOUIS J. MARION

1944

CONTINENTAL SILVER
of the XVII-XVIII CENTURY
French, English & Dutch Furniture

NOTABLE TAPESTRIES

GEORGIAN SILVER • PAINTINGS
CHINESE PORCELAINS AND MINERAL CARVINGS
ORIENTAL RUGS

Property of the Estate of the Late

YOVAN DOUTCHITCH

Sold by Order of the Executor

MITCHELL M. DUCHICH

And of

GERTRUDE & EMIL TURNOVSKY

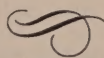
S. L. ELZAS, *New York*

Sold by Their Order

THE BENDIX FOUNDATION, *Chicago*

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WITH PROPERTY OF OTHER OWNERS



Public Auction Sale

April 14 and 15 at 2 p. m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22 • 1944

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SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET • HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

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FIRST SESSION

Friday, April 14, 1944, at 2 p. m.

CATALOGUE NUMBERS 1 TO 216 INCLUSIVE

BIBELOTS

1. FOUR SMALL JAPANESE IVORY CARVINGS

12 56 Carpenter with figure of Daruma in a sack; man kneeling with a basket and vine branch; *netsuke* depicting two wrestlers; and tiny figure of a man with a fan. [Lot.] (N. Y. Private Collector)

2. IVORY PORTRAIT MINIATURE

French School, circa 1815

7 56 Bust-length figure of a diplomat with wavy gray hair, wearing high white neck cloth, pleated jabot, and dark blue coat. Gold and blue enamel octagonal frame. (N. J. Private Collector) Height 2½ inches

3. THREE CHINESE CARVED AGATE SNUFF BOTTLES

Ch'ien Lung

7 56 Two in grayish brown agate carved with a rooster and a *Fu* lion disputing with a dragon, respectively; the other in chocolate agate, carved upon a green area with a *Fu* lion and two cubs. [Lot.] (N. Y. Private Collector)

4. MEISSEN DECORATED PORCELAIN LUTE-SHAPED ETUI

Circa 1830

2 56 Delicately painted in colors on a white ground with figures upon the shore of a river, trees and buildings in the distance; ormolu rim mounts. (N. J. Private Collector) Length 4½ inches

5. THREE CHINESE DECORATIVE SNUFF BOTTLES

Ch'ien Lung

25 In white jade carved with two undercut *chih lung* as handles; in amber, carved with bamboo basketry pattern; and a cylindrical flask in cinnabar lacquer carved with pilgrims in a mountain landscape. [Lot.] (N. Y. Private Collector)

6. FIVE SMALL IVORY BIBELOTS

12 56 Portrait medallions of William III and Washington; ivory rouge box containing mirror and brush, in original case; miniature book with bas relief carvings of two of the feats of Samson; and a *noix ouvrante* carved with medieval figures. Together with a Wedgwood & Bentley black and white jasperware medallion. [Lot.] (N. Y. Private Collector)

7. FIVE MEERSCHAUM PIPES

50 Two plain, two carved with nude female figures, and one with the head of a lady in an elaborate hat. In cases. [Lot.] (N. Y. Private Collector)

8. SIX CHINESE DECORATIVE SNUFF BOTTLES

Ch'ien Lung and Tao Kuang

30 Two rock crystal flasks; amber ovate bottle; ivory double-gourd bottle; glass bottle with Imperial landscape painting; and a miniature white gallipot decorated with a five-clawed coral red dragon. [Lot.] (N. Y. Private Collector)

65- 9. FRENCH GILDED BRONZE AND TRANSLUCENT ENAMEL TABLE SCREEN
Screen painted with love birds around a gold fish bowl amid a spider-web and masses of flowering branches, in delicate pastel colors; gilded bronze frame. Has stand. (N. J. Private Collector) *Height 8 inches*

40- 9A. GILDED SILVER AND ENAMEL OVAL BOX SET WITH JEWELS
Tiffany & Co., Paris
Box in engine-turned silver, with cover in blue enamel applied with silver caryatid and griffin volutes in the Renaissance taste, set with Baroque pearls, amethysts and a topaz. (N. J. Private Collector) *Length 3 7/8 inches*

25 10. THREE CARVED MUTTON-FAT JADE DESK ORNAMENTS
Paperknife with incised *ju-i* head handle; brass paperknife mounted with dragon sceptre; and a reading glass mounted with a dragon-head sceptre. [Lot.] (N. J. Private Collector)

60 11. COLLECTION OF APULIAN AND ROMAN TERRA COTTA VESSELS
IV Century B.C.-II Century A.D.
Three red-figured hydria jugs decorated with seated personages; two red-figured skyphoi decorated with heads of Athene and owl; small red-figured oinochoe with head of Athene; three red-figured round dishes with heads of Athene; ten black glazed cantharoi, oinochoi etc., and two other vessels; and nine small terra cotta lamps. Thirty pieces. [Lot.] (*Doutchitch*)

25 12. FIVE DECORATIVE PORTRAIT MINIATURES
Half-length figure of a princess in ermine-trimmed mantle, signed Rouzé; a noblewoman as Diana, signed Liesh; lady in aubergine cloak, signed Webb; and a lady in magenta scarf, signed Dupré, on ivory; and waist-length reclining young woman, on porcelain. Decorative frames. (*Elzas*)
Heights 3 1/4 to 4 3/4 inches

17 13. SET OF MOTHER-OF-PEARL GAMING COUNTERS IN BLACK AND GOLD
LACQUER BOXES *Chinese for the English Market, circa 1840*
Nest of five small boxes contained in a single rectangular box, all decorated with Chinese landscapes centring a coat of arms; containing sets of finely engraved mother-of-pearl gaming counters. Together with an engraved glass barrel-form Hollands keg. [Lot.] (N. Y. Private Collector) *Length 11 1/2 inches*

12 13A. PAIR SILVER-PLATED CHAIN BELTS WITH FILIGREE ROSETTES
Composed of five link chains ornamented with terminal filigree rosettes, and a subsidiary chain with a double rosette. (N. J. Private Collector)

20 14. TWO DESK BIBELOTS
Carved ivory compass stand with thermometer; and brass letter scale inset with blue and white jasperware plaques. [Lot.] (N. Y. Private Collector)

TABLE PORCELAIN

15. TWELVE LENOX CREAM AND GOLD PORCELAIN TURKISH COFFEE CUPS
WITH AJOURÉ SILVER HOLDERS AND SAUCERS

Plain cream cup with gold rim; holder and saucer *ajouré* with garlanded oval paterae and leaf scrollings. (N. Y. Private Collector)

16. TWELVE BAVARIAN DECORATED APPLE GREEN PORCELAIN
DESSERT PLATES

Robin's-egg blue cavetto, painted with a garlanded cluster of spring flowers in colors; apple green border with tooled gold rim. *Diameter 9 inches*

17. TWELVE CAULDON ROSE, CREAM AND GOLD PORCELAIN DESSERT PLATES

Plain cavetto, the cream border decorated with a tracery of gilded foliage and overlaid by shaped rose pink cartouches. *Diameter 9 inches*

From Davis Collamore & Co., Ltd., New York

18. EIGHTEEN MINTON WHITE AND GOLD PORCELAIN DESSERT PLATES
AND NINE SALAD DISHES

Plain, with narrow tooled gold borders; the dishes kidney-shaped. [Lot.]

19. TALAVERA DECORATED FAÏENCE DINNER SERVICE

Twenty-four dinner plates, twelve plates slightly deeper, twenty-four dessert plates; soup tureen with cover, four graduated oval platters, round platter, and two cruet jugs. Decorated with a fruit tree before an arched gateway, the border with floral sprigs, in green, blue and yellow. (*Doutchitch*)

20. NINETEEN ROSENTHAL CREAM AND GOLD PORCELAIN TEACUPS
AND SAUCERS AND NINETEEN DEMITASSES WITH SIXTEEN SAUCERS

With narrow gilded rims. [Lot.] (*Doutchitch*)

21. LOT OF IMARI DECORATED TABLE PORCELAIN

Twenty-four dinner plates and two fan-shaped serving dishes enameled with peony medallion and coral red floral border; and thirty-nine dessert plates in two differing patterns. [Lot.] (*Doutchitch*)

22. LOT OF DECORATIVE TABLE PORCELAIN

Twenty-four Rosenthal white porcelain dinner plates and twenty-three salad plates with paneled molded floral borders; and twenty-one Japanese tea plates depicting boys flying kites in a mountain landscape. [Lot.] (*Doutchitch*)

LINEN AND LACES

23. TWENTY-FOUR LINEN AND LACE GUEST TOWELS

Fine linen, hemstitched, trimmed at both ends with Venetian-type lace. (N. Y. Private Collector)

24. FILET LACE RUNNER AND SIX DARNED FILET LACE PLACE MATS

Runner displaying a circle of classic females dancing, the ends with a 'Romayne' profile head, and a trophy of art, vandyked edge; and six ecru darned filet lace rectangular place mats. [Lot.] (N. Y. Private Collector)

Runner: 1 yard 20 inches x 17 inches

25. CUTWORK EMBROIDERED LINEN AND FILET LACE CIRCULAR TABLE CLOTH AND TEN NAPKINS

With allover floral cutwork embroidery interspersed with shaped cartouches of filet lace exhibiting floral sprays and urns of blossoms, and four small *Venise* lace medallions of musical amors; scalloped filet lace edging. Together with ten napkins with cutwork embroidery enclosing a filet lace medallion. [Lot.] (N. Y. Private Collector)

Diameter 2 yards 13 inches

26. ITALIAN EMBROIDERED LINEN LUNCHEON SET, AND TWENTY-FOUR NAPKINS

Runner and twelve place mats with border of conventional embroidery inset with lace dies. Together with twenty-four linen napkins with cutwork embroidery and lace cartouche in one corner. [Lot.] (N. Y. Private Collector)

Runner: 1 yard 16 inches x 17 inches

27. ECRU MACRAMÉ LACE RUNNER AND EIGHTEEN LINEN AND LACE NAPKINS

Runner of solid *macramé* lace worked with interlaced foliage scrolls centring an elliptical medallion of roses; handknotted fringed ends. Together with eighteen lace-edged linen napkins with medallion and cutwork embroidery in one corner. [Lot.] (N. Y. Private Collector)

Runner: 2 yards 8 inches x 21 inches

28. ECRU CUTWORK EMBROIDERED LINEN REFECTORY TABLE SET

Runner and twelve place mats, with beautiful cutwork embroidery of trailing branches of roses and foliage, and trellised crescents. Together with twelve linen napkins, lighter in shade, with matching cutwork embroidery in one corner. (N. Y. Private Collector)

Runner: 1 yard 34 inches x 18 inches

29. CUTWORK EMBROIDERED LINEN AND POINT DE VENISE LACE TABLE CLOTH WITH TWELVE NAPKINS

With central frame and border of lace beautifully worked with floral ornament and lyre-shaped palmiettes joined by *brides bouclées*, interspersed with cartouches of female demi-figures, and bust figures supported upon scrolls; enclosed within cutwork embroidery of floral urns and scrolling ornament. With twelve cutwork embroidered linen napkins with lace borders. (N. Y. Private Collector)

3 yards 32 inches x 1 yard 32 inches



[NUMBER 30, IN PART]

160—

30. POINT DE VENISE COLBERT LACE BANQUETING CLOTH

Of solid lace with centre panel of interlaced scrollings and floral clusters within a frame of festooned scrolls, surrounded by vignettes of mounted huntsmen with hounds pursuing boars and stags in landscapes with buildings, upon an irregular picoted mesh, with garlanded medallions of hunting trophies in the spandrels; floral scroll border matching the centre. A few minor discolorations. (N. Y. Private Collector)

4 yards 2 inches x 2 yards 4 inches

[See illustration]

31. ECRU POINT DE VENISE LACE REFECTIONARY TABLE RUNNER AND TWO MATS

Developing a chain of cartouches, each depicting two helmeted warriors with club and shields, bordered with foliage scrolls and blossoms joined by irregular *brides picotées*; tinted deep ecru. [Lot.] Runner: 4 yards x 12 inches

32. FIL TIRÉ LINEN TABLE CLOTH AND TWELVE NAPKINS

Design of concentric cartouche panels formed of foliated scrolls and acanthus leaves, and bordered with symmetrical scrolls; scalloped napkins with a foliated *fil tiré* cartouche in one corner. [Lot.] (N. Y. Private Collector)

3 yards 32 inches x 1 yard 32 inches

33. GUIPURE LACE BANQUETING CLOTH

Developing an intricate alllover pattern of scrolling foliage, amid which appear a variety of animals, birds, amors, winged demi-figures, etc., symmetrically disposed about urns of blossoms, within a border of harmonizing pattern interrupted by garlanded 'honeycomb' medallions. (N. Y. Private Collector)

3 yards 25 inches x 2 yards 4 inches

34. POINT DE VENISE LACE REFECTIONARY TABLE SET

Pair of runners and pair of rectangular mats, patterned with urns and baskets of flowers, medallions of winged amors, and a central floral cartouche, bordered with a series of fan-shaped urns. Together with eight large and four small ecru round place doilies with stellate floral devices. [Lot.] (N. Y. Private Collector)

Runners: 2 yards 32 inches x 12 inches

35. ECRU NORMANDY LACE BANQUETING CLOTH

Composed of a variety of laces including *point de Milan*, Valenciennes, Malines, Lille, and others, in a geometric pattern of shaped bands, panels and insertions centring a lozenge medallion. A few discolorations. (N. Y. Private Collector)

6 yards 18 inches x 4 yards 12 inches

36. THREE LINEN AND LACE TEA CLOTHS AND TWENTY-SEVEN NAPKINS

Handkerchief linen cloth and twelve napkins hemstitched in squares within a decorative hemstitched frame, and guipure lace border; Italian hemstitched linen cloth and five napkins, with guipure lace borders; and an ecru handkerchief linen cloth with ten napkins, with embroidery and 'shadow' appliqué floral garland and *point d'Argentan* lace borders. [Lot.] (N. Y. Private Collector)

1 yard, and 1 yard 12 inches square

37. FOUR LINEN AND LACE TEA CLOTHS AND TWELVE NAPKINS

Two cloths of Normandy lace composed of assorted Valenciennes and other lace bands and insertions, and medallions of embroidered batiste, in intricate designs; a linen cloth hemstitched in squares, with border and edging of Binche lace exhibiting pairs of *affrontés* crested fowl; and a *fil tiré* linen circular cloth. Together with twelve ecru handkerchief linen tea napkins with a garlanded filet lace medallion in one corner. [Lot.] (N. Y. Private Collector)

38. THREE RAYON DAMASK AND APPLIQUÉ LINEN TABLE CLOTHS AND THIRTY-SIX NAPKINS

Cloth and a dozen napkins in Nile green rayon satin damask with gray border band; cloth and twelve napkins in champagne yellow damask with serpentine border band; and a jade green linen cloth and twelve napkins appliqué with shell pink rosettes and dies, the cloth with shell pink border. [Lot.] (N. Y. Private Collector)

3 yards x 2 yards

1 yard 29 inches, and 2 yards 8 inches square

TEXTILES AND HANGINGS

39. PAIR GILET PERSAN SILK EMBROIDERY PANELS *Persian, XVII Century*
Closely worked with alternately wide and narrow bands of floral ornament, including clusters of crimson carnations, and with delicate floral border. Shaped as chair seats. Together with two armpad fragments. [Lot.] (Eastern Museum)

21 x 20½ inches

40. PAIR GILET PERSAN SILK EMBROIDERY PANELS

Persian, XVII-XVIII Century

Worked with diagonal bands of crimson carnations, clusters of yellow henna blossoms and other formalized small blossoms; shaped as chair seats. (Eastern Museum)

22½ x 19½ inches

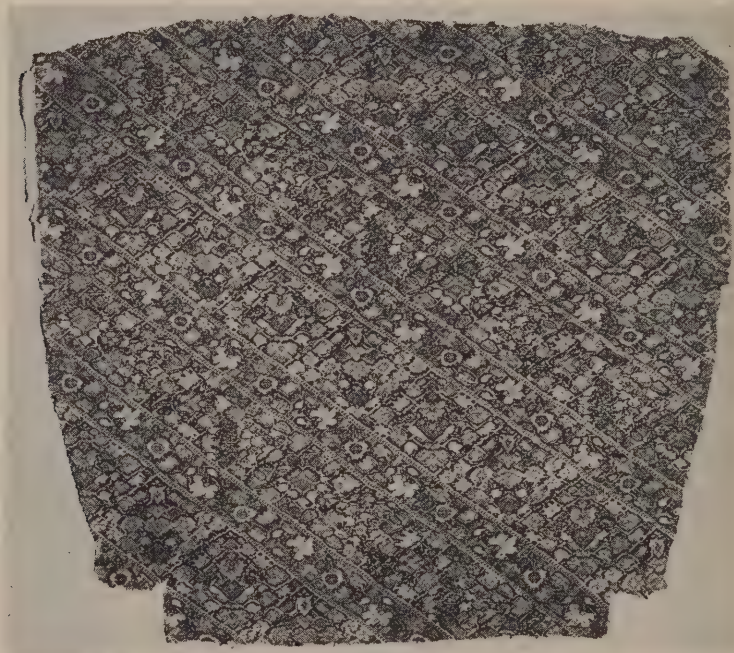
42. APPLIQUÉ SILK AND SILVER EMBROIDERY TABLE COVER

Italian, XVII Century

Buff linen embroidered in pastel-colored silks and silver threads with Baroque floral devices, surrounding a quatrefoil needlepointed medallion of Tobit and the Angel; silver lace edge. (Property of an Estate)

25½ inches square

Collection of Eduard Simon, Berlin



[NUMBER 43]

140- 43. PAIR GILET PERSAN SILK EMBROIDERY PANELS *Persian, XVII Century*
Closely and finely worked with diagonal bands of floral ornament in colors in a deep blue ground. Shaped as chair seats. (*Eastern Museum*) 22½ x 20 inches

[See illustration of one]

100- 44. PAIR GILET PERSAN SILK EMBROIDERY PANELS *Persian, XVII Century*
Similar to the preceding. (*Eastern Museum*)

100- 45. TWO PAIRS GILET PERSAN SILK EMBROIDERY PANELS *Persian, XVII Century*
Type of the preceding; a pair of small rectangular panels and a pair of round panels cut for chair seats. Together with six armpad fragments. [Lot.] (*Eastern Museum*)

50- 46. GILET PERSAN SILK EMBROIDERY PANEL *Persian, XVII Century*
Type of the preceding. (*Eastern Museum*) 24½ x 18 inches

47. SET OF GILET PERSAN SILK EMBROIDERY CHAIR COVERS

Persian, XVIII Century

60 Pair of round and pair of oblong panels, and two pairs of armpads. Worked with diagonal bands of crimson and other blossoms in colors in a black ground. [Lot.] (*Eastern Museum*)

48. CHINESE SILK-EMBROIDERED CANARY YELLOW SATIN PANEL

40 Embroidered in pastel-colored silks with straggling branches of lotus and peony blossoms and fretwork surrounding a medallion with waves; harmonizing border. (*Doutchitch*)
50 inches x 35 inches

49. APPLIQUÉ-EMBROIDERED TOMATO RED SATIN ARMORIAL PANEL

Italian XVII Century Style

35 Appliqué in colored silks and gold threads with naturalistic branches of carnations, tulips, and other blossoms, surrounding a coroneted armorial escutcheon. (*Doutchitch*)
5 feet 7 inches x 42 inches

50. PAIR BRICK RED AND FAWN SILK LAMPAS DOUBLE-SIDED PORTIERES

15 Damassé with huge carnation palmettes of Broussa type in a dotted ogival trellis; particolored fringe.
7 feet 5 inches x 35 inches

51. PAIR EARLY AMERICAN HOMESPUN COVERLETS

15 Narrow panels with trellised design of interlaced circles enclosing geometrical devices. (*N. Y. Private Collector*)
7 feet 2 inches x 36 inches

52. PAIR CREWEL EMBROIDERY WINDOW HANGINGS

Queen Anne Style

60 Natural linen embroidered in colored wools, with figures of a squirrel and birds perched upon mounting branches bearing large blossoms. Border and tie-backs of green velvet.
Length 7 feet 10 inches; width 49 inches

53. MANILA SILK-EMBROIDERED WINE RED SATIN SHAWL

22 1/2 Embroidered in white silk with a medallion of peacock and pheasants amid blossoms, the corners with pheasant and peony; handknotted fringe. (*Doutchitch*)
7 feet 5 inches x 6 feet 11 inches

54. TURKISH APPLIQUÉ GOLD AND SILK EMBROIDERY HANGING

35 Cartouche-shaped field in fawn satin, sumptuously embroidered in appliqué bullion and colored silks with a Tree of Life flanked by urns of flowers and small hanging lamps, within a green satin border of grapes and undulating foliage; gold fringe. (*Doutchitch*)
8 feet 5 inches x 5 feet 2 inches

55. PAIR CHINESE EMBROIDERED CRIMSON SILK HANGINGS

Each worked in pastel-colored silks and gold thread with a large figure of a flower maiden with attendant *Fu*-lion, within a border of stems of flowers and peaches. (*Doutchitch*) 9 feet x 57 inches

56. MAUVE SILK DAMASK HANGING

Damassé with urns of blossoms flanked by birds within a foliated lattice; border of old gold brocatelle at one side and bottom. (*Doutchitch*) 9 feet x 6 feet 4 inches.

57. THREE PAIRS CELADON SILK TAFFETA WINDOW HANGINGS

In fine condition; interlined and fringed. 9 feet 9 inches x 46 inches

58. TWO PAIRS CRIMSON VELOURS WINDOW HANGINGS

Lined with sateen and trimmed with silk guimpe. Together with two narrow pairs of hangings *en suite*. As exhibited. [Lot.] Length 10 feet; width 40 inches

59. KASHMIR EMBROIDERY SHAWL

With characteristic close pattern in subdued colors on black linen, of allover garlanded floral devices. A few small tears. (*Doutchitch*) 9 feet 6 inches x 5 feet 2 inches

60. BEARSKIN MOTOR ROBE

Café au lait fur, mounted on plum velours. (*Doutchitch*) 6 feet 7 inches x 5 feet 4 inches

61. SEVEN TURKISH AND LEVANTINE EMBROIDERY CUSHIONS

Worked in floral designs, two in chain stitch on crimson silk damask, two on colored linen, and three in silks and gold thread on white linen. [Lot.] (*Doutchitch*)

SILVER AND SILVER-PLATED WARE

62. SET OF TWELVE VICTORIAN GILDED SILVER FRUIT KNIVES WITH PORCELAIN HANDLES

London, 1856

With plain gilded blade and white porcelain handle painted with scrolls and sprigs of flowers. In original leather case. (*Washington, D. C., Private Collector*)

63. CONTINENTAL SILVER SERVICE OF FLATWARE

Eighteen dinner forks, eighteen steel-bladed dinner knives, seventeen tablespoons, eighteen steel-bladed entrée knives, eighteen oyster forks, eighteen fish forks and twenty knives, eighteen dessert spoons, seventeen teaspoons, and fifteen demi-tasse spoons, asparagus tongs, two sauce ladles, carving knife and fork, sugar tongs, four nutcrackers, ten cake, meat, and other assorted servers. Simple molded fiddle handle with anthemion tip. [Lot.] (*Doutchitch*)

64. CONTINENTAL SILVER SERVICE OF FLATWARE

175- Eighteen dinner forks, eighteen steel-bladed dinner knives, eighteen fish forks, nineteen sherbet spoons, nineteen butter spreaders, and a horn salad fork and spoon with silver handles. Matching the preceding service. [Lot.] (*Doutchitch*)

65. FOUR SMALL SILVER BEAKERS

1712- Footed tumbler *repoussé* with a martial group; hammered wine goblet by R. Miracoli & Co.; and two Russian vodka cups, one finely engraved with floral panels, the other with buildings and foliage. [Lot.] (*Doutchitch*)

Heights $2\frac{1}{4}$ to $4\frac{1}{4}$ inches

66. SIX CHASED SILVER SWEETMEAT OR FINGER BOWLS

70- Lobed hexafoil dish flat-chased with foliage palmettes, the rim molded with leaf scrolls and bearded masks. (*Doutchitch*)

Diameter $5\frac{3}{4}$ inches

67. STERLING SILVER JEWEL BOX IN THE FORM OF A COMMODORE

40- With hinged slant top and serpentine *bombé* body with cabriole supports. (N. Y. Private Collector)

Length $6\frac{1}{2}$ inches

68. SIX REPOUSSÉ SILVER SWEETMEAT OR FINGER BOWLS

60- Spirally lobed bowl *repoussé* with a border of S-scrolls upon *rocaille* shells. (*Doutchitch*)

Diameter 6 inches

69. WROUGHT SILVER FLAT-TOP LION TANKARD IN THE CAROLEAN TASTE

Edw. Barnard & Sons, London, 1905

95- Cylindrical tankard with leonine thumbpiece and feet, the handle forming an S-scroll. Together with a small oval gadrooned teapot with ebonized handle and finial. [Lot.] (*Turnovsky*)

Height $7\frac{1}{2}$ and 5 inches

70. CHASED SILVER BOX AND PAIR SWEETMEAT DISHES

85- Cartouche-shaped shallow box on scroll supports, the hinged cover with chased floral rim and finial; flat-chased lobed dishes with *repoussé* scroll border. [Lot.] (*Doutchitch*)

Widths $7\frac{1}{2}$ and $5\frac{5}{8}$ inches

71. SILVER INKSTAND, IN THE GEORGIAN TASTE

Crichton & Co., London

85- Oblong standish with narrow gadrooned edge and fitted with two square glass inkwells surmounted by hinged covers. Together with a small Tiffany *repoussé* silver desk calendar and a Gorham silver letter scale. [Lot.] (N. Y. Private Collector)

Length $8\frac{1}{4}$ inches

72. SIX SILVER SWEETMEAT OR FINGER BOWLS

70- Plain lobed bowl with serpentine chased rococo rim. (*Doutchitch*)

Diameter $5\frac{3}{4}$ inches

73. CHASED SILVER HEXAGONAL BOX

Shallow molded box, the hinged cover flat-chased with foliage scrolls centring a wrought pomegranate and grape cluster; three lion-mask scroll supports. Engraved inscription underfoot. (*Douthitch*) *Width 8¾ inches*

74. SILVER CANAPÉ DISH, AND A GOLD-PLATED BOX

Plain spirally lobed shallow dish; round plated box with hinged domed cover, and allover flat-chased arabesque design. [Lot.] (*Douthitch*) *Diameters 10¼ and 6 inches*

75. STERLING SILVER DESK CLOCK *Bailey, Banks & Biddle Co., Philadelphia*
Cartouche-shaped clock on shaped oblong base, reeded edges; Waltham movement. (*Elzas*) *Height 8¾ inches*

76. SILVER CIGAR BOX

Plain oblong box, the cover engraved with facsimile signatures; walnut interior. (*Douthitch*) *Length 10 inches*

77. REPOUSSÉ STERLING SILVER MARINE TANKARD *Tiffany & Co., New York*

Heavy cylindrical tankard with flat cover and leaved loop handle, on four claw feet; *repoussé* in high relief with a variety of large shells upon a ground of waves. Weight about 56 ounces. *Height 9½ inches*

78. DUTCH SILVER 'VIOLIN' BOX

Small instrument hinged as box, *repoussé* with children playing in landscape, floral ornament, etc., terminating in a gilded *putto*-head. As exhibited. (*Elzas*) *Length 12½ inches*

79. REPOUSSÉ SILVER CENTREPIECE

Lobed oval bowl with engraved neck and foot and *repoussé* border of 'mushroom' scrolls; on oval stand with engraved band, triple dolphin handles, and valanced *rocaille* fluted border *repoussé* with scrolls, and with four dolphin-head supports. (*Douthitch*) *Length of bowl 10¾ inches; of stand 17½ inches*

[See illustration]

80. EMPIRE WROUGHT SILVER BOWL ON STAND

Small round bowl, a wrought spread eagle finial on the domed cover; on stand with three boldly scrolled acanthus supports enclosing rosetted endive brackets, incurvate trilateral base; chased borders of leafage. (*Douthitch*)

Height 8½ inches

[See illustration]



[NUMBER 79]

AT TOP: NUMBERS 81-80-81

81. EIGHTEEN SILVER BREAD-AND-BUTTER OR SALAD PLATES

Plain plate in the Georgian taste, with gadrooned hexafoil rim. (*Doutchitch*)
Diameter 7½ inches

[See illustration of two]

82. SILVER-PLATED STAND OF EIGHT EGGCUPS

Round stand with lobed rim, and central standard with rococo-scrrolled handle;
 fitted with eight eggcups with gilded interiors. (*N. J. Private Collector*)
Diameter 9½ inches

83. SILVER-PLATED TEAPOT, WITH SPIRIT BURNER STAND

The Gorham Co., New York

Inverted pear-shaped teapot with flattened cover and scrolled loop handle, the collar chased with a garland; on stand with spirit burner and openwork supports. (N. Y. Private Collector) *Height 11 inches*

84. THREE SILVER PHOTOGRAPH FRAMES

Basel frames, two in plain silver, the largest with engine-turned basketry pattern. [Lot.] (*Doutchitch*) *Heights 9½ to 13½ inches*

85. INDIAN FILIGREE SILVER JEWEL CASKET

Oblong hinged casket with bracket base, pierced with an intricate design of minute palmettes, scrolls, and other floral ornament. (*Elzas*) *Length 9 inches*

86. STERLING SILVER FRUIT BOWL

Lobed round bowl with broad flanged rim and flaring foot chased with iris. (N. Y. Private Collector) *Diameter 12 inches*

87. STERLING SILVER TANKARD INSET WITH COINS

Whiting Mfg. Co., New York

Cylindrical tankard with domed cover, inset with numerous coins of America, France, Italy, Russia, Mexico, China and other countries; leaved loop handle, flaring skirt *repoussé* with rocaille scrolls and foliage. (*Elzas*) *Height 12¼ inches*

88. AJOURÉ STERLING SILVER TRUMPET-SHAPED FLOWER VASE

Engraved with rococo foliage and monogram; flaring rim and foot pierced with rococo trellis and floral ornament. (*Elzas*) *Height 12½ inches*

89. ENAMELED STERLING SILVER AND METAL COFFEE POT IN THE JAPANESE TASTE

Tiffany & Co., New York

Tapering cylindrical pot with scrolled handle and straight spout; the body and cover wrought in relief with swimming fish, on a deep red enameled ground. (*Turnovsky*) *Height 13 inches*

90. STERLING SILVER AND ROSE ENAMEL DESK SET *Tiffany & Co., New York*
Letter rack, inkwell, pen tray, small calendar frame, and four corner pieces for blotters. [Lot.] (N. Y. Private Collector)

91. REPOUSSÉ GILDED SILVER COVERED TUREEN AND STAND

The Gorham Co., New York

Valanced boat-shaped tureen with cover and stand and two rustic handles, the edges molded with endive leafage; *repoussé* with small garlanded cartouches, two monogrammed. (N. Y. Private Collector) *Length 13½ inches*

92. AJOURÉ SILVER AND GLASS FRUIT BOWL

Louis XV Style

100- The sides pierced with blossoms and *treillage* and ornamented with cartouches *repoussé* with *putti* with flowers and mandolins; notched edges. Fitted with cut glass liner. (N. Y. Private Collector)

Width 13½ inches

93. WROUGHT SILVER-MOUNTED CUT CRYSTAL CLARET JUG

150- Intaglio-cut with sunflowers, panels of lattice work etc, the neck *repoussé* with guilloche, the spout with shells and scrolling leafage, the scrolled handle wrought with blossoms and foliage. Together with a melon-form ruby glass claret jug, with plated mounts in the Renaissance taste. (N. Y. Private Collector)

Height 13½ inches

94. ENGLISH 'JEWELLED' SILVER TWO-HANDLED URN

150- Shaped urn with cover and two widely flaring pierced handles, on quadruple knopped stem and hammered round foot. Inset with cabochon stones. In the Oriental taste. (Elzas)

Height 14 inches

95. PAIR SILVER PHOTOGRAPH FRAMES

150- Upright easel frames of plain silver, surmounted by small gilded silver and gold *cartouches*. (Doutchitch)

Height 14¾ inches

96. CHASED STERLING SILVER TWO-HANDLED CUP WITH COVER

Theodore B. Starr, New York

150- Lobed vase with domed cover and pierced round foot, chased with sheathed caryatids, festooned baskets of fruit, grapevines etc; two leaved loop handles. Finial repaired. (Elzas)

Height 16¾ inches

97. STERLING SILVER PUNCH BOWL

The Gorham Co., New York

150- Round bowl with two loop handles, the rim engraved with band of floral scrollings. Initialed *W.* (N. Y. Private Collector)

Width 18 inches

98. LOUIS XV SILVER FISH PLATTER AND SAUCE BOAT

160- Plain oval platter with reeded and lobed edge; sauce boat on fixed stand, and with ladle. Total weight about 84 ounces. [Lot.] (Doutchitch)

Length of platter 28 inches

[See illustration on the following page]

99. LOUIS XV SILVER FISH PLATTER AND SAUCE BOAT

170- Similar to the preceding, also with ladle. Total weight about 77 ounces. [Lot.] (Doutchitch)

Length of platter 28 inches

100. PAIR LOUIS XV SILVER OVAL PLATTERS

170- Matching the preceding. Weight of each about 45 ounces. (Doutchitch)

Length 22 inches



[NUMBER 98]

[NUMBER 102]

AT TOP: NUMBER 98

101. LOUIS XV SILVER OVAL PLATTER

Matching the preceding, of wider proportions. Weight about 71 ounces.
 150- (*Doutchitch*) *Length 23 inches*

102. PAIR LOUIS XV SILVER CIRCULAR PLATTERS

Matching the preceding. Weight of each about 31 ounces. (*Doutchitch*)
 130- *Diameter 14 inches*

[See illustration of one]

103. TWO LOUIS XV SILVER SQUARE PLATTERS

Matching the preceding. Total weight about 72 ounces. (*Doutchitch*)
 160- *13¾ and 14¼ inches square*

104. PAIR SILVER FIVE-LIGHT CANDELABRA

Knopped and fluted column and round foot with borders of leaf ornament, supporting four leaved and S-scrolled arms with *bobèches* surrounding a central *bobèche*. One repaired. (*Doutchitch*) Height 20½ inches

105. REPOUSSÉ SILVER CENTREPIECE

Shallow oval bowl, the cavetto outlined with a rocaille collar, the wide lobed border engraved, and *repoussé* in high relief with rococo scrollings, acanthus leaves, and floral clusters. (*Doutchitch*) Length 20 inches

106. REPOUSSÉ SILVER FRUIT BOWL

Matching the preceding, with fruit instead of flower clusters. (*Doutchitch*) Length 16 inches

107. CARVED IVORY AND STERLING SILVER MAMMOTH TANKARD

Tiffany & Co., New York

Curved cylindrical ivory tusk section carved with a Renaissance foliage device and a sunken lozenge trellis enclosing silver rosettes. Mounted in silver with a winged cherub head, monster-head foliage scrolls, *repoussé* leaved base, massive loop handle and hinged cover. Ivory cracked; glass bottom imperfect. (*Elzas*) Height 20½ inches

108. REPOUSSÉ SILVER TWO-HANDLED JARDINIÈRE

Valanced oval frame *repoussé* with a series of imbricated rococo scrolls and two rocaille blank cartouches, rococo-scrolled pierced rim and supports; twin leaved and S-scrolled loop handles. Silver-plated liner. (*Doutchitch*) Length 20 inches

109. PAIR LOUIS XVI SILVER-PLATED TABLE CANDELABRA

Round tapering stem on bell foot mounted with a collar of plantain leaves; with three leaf-scrolled arms and central finial with urn *bobèches*. (*Washington D. C. Private Collector*) Height 22½ inches

110. STERLING SILVER OVAL TEA TRAY

With valanced edge molded with endive leaves and larger foliage; engraved with initial *W*. (*N. Y. Private Collector*) Length 30¼ inches

111. PAIR SILVER-PLATED COLUMNAR FIVE-LIGHT CANDELABRA

Renaissance Style

Reeded tapering column cupped in leafage, on acanthus-voluted tripod support and incurvate trilateral base; four foliated cornucopia arms with ring-molded *bobèches*, about a central leaved *bobèche*. (*Doutchitch*) *Height 23 inches*

112. ENGLISH CHASED SILVER TOILET SET

Hand mirror, four assorted brushes, five cut glass perfume bottles and jars with silver covers, shoe horn, buttonhook, and ivory glove stretcher, with silver handles, and a comb. Chased in high relief with floral and rocaille ornament and interlaced foliage volutes. Together with a powder jar and a curling iron with spirit-lamp box, of differing designs. [Lot.] (*Doutchitch*)

113. THREE SILVER TABLE ARTICLES

William IV horn-handled silver punch ladle, London, 1836; sterling silver toast rack and condiment pot, by Tiffany & Co., New York. [Lot] (*N. Y. Private Collector*)

114. SIX DECORATIVE SILVER TABLE ARTICLES

Tripod sweetmeat bowl with two wrought and scrolled griffin handles, by J. Diaz, Madrid; cigarette box with floral chased cover and 'bamboo' sides; and four assorted sweetmeat bowls. [Lot.] (*Doutchitch*) *Widths 4¾ to 8 inches*

115. LOT OF SILVER AND SILVER-PLATED DECORATIVE TABLE WARE

Pair of low flat-chased candlesticks, eleven assorted nut dishes and salts; crumber and brush; pair of gadrooned muffineers; table bell with figure handle; 'Roman' lamp with allegorical finial figure of Literature; and pottery mustard and pepper pots on stand. [Lot.] (*Doutchitch*)

CHINESE PORCELAINS AND POTTERY

116. TWO MONOCHROME CABINET PORCELAINS

Ch'ien Lung

Bean red gallipot; and a cherry red hemispherical writer's coupe, with pierced teakwood cover. (*N. J. Private Collector*) *Heights 4 and 1½ inches*

117. MIRROR BLACK PORCELAIN PEAR-SHAPED VASE

K'ang Hsi

With high flaring foot, and coated with a faintly pitted mirror black glaze. Has stand. (*N. Y. Private Collector*) *Height 5¾ inches*

Collection of Mrs. Samuel T. Peters, Parke-Bernet Galleries, Inc.

118. PAIR FAMILLE ROSE PORCELAIN GINGER JARS WITH LAPIS BLUE GROUND

Globular with flat cover, enameled with conventional lotus blossoms and tendril scrolls in a lapis blue ground, between petal and *ju-i* collars. Have stands. (*Elzas*) *Height 8½ inches*

119. THREE WHITE PORCELAIN STATUETTES

Pair of Kuan Yin statuettes in hooded robes and holding a vase, fingers chipped; and squatting figure of Buddha on lotus throne, forming a box, repaired. [Lot.]
(Doutchitch) *Heights 10 and 7 inches*

120. FAMILLE VERTE PORCELAIN DISH

Yung Chên

Shallow round dish, the cavetto with a circular medallion showing narcissus and a red-berried bush growing beside rocks; the exterior with three similar arrangements. Six-character mark of the reign underfoot. (N. J. Private Collector)
Diameter 8 $\frac{1}{8}$ inches

From Nathan Bentz, Santa Barbara, California

121. 'OSTRICH EGG' PORCELAIN BALUSTER VASE

Sung

Wide-mouthed jar with short neck, slightly ground and coated with a finely crackled buff ground resembling the ostrich egg. Tiny base chip. Has cover.
(N. Y. Private Collector) *Height 12 $\frac{1}{2}$ inches*

122. CELADON BULB BOWL

Ming

Shallow round bowl molded on the exterior with the Eight Mystic Trigrams, on three ogre-head feet; red paste coated with a deep celadon glaze. Has stand.
(N. Y. Private Collector) *Diameter 12 $\frac{1}{4}$ inches*

123. IMARI PORCELAIN BOWL AND COVERED JAR

Bowl decorated with panel reserved with birds and flowers; fluted baluster jar with cover of similar type. Together with a teapot in the form of a coral red sack, with spout held by the laughing god Hotei. [Lot.] (Doutchitch)
Height of jar 10 inches; diameter of bowl 11 inches

124. PAIR THREE-COLOR PORCELAIN JARS

Wan Li

Inverted pear-shaped jar, painted in green, yellow and aubergine with three galloping horses and tall peaks of wave-crested rockery, amid drifting peony, plum and lotus blossoms, and emblems, upon a ground of iron red whorls. Have teakwood covers and stands. (Elzas)
Height 12 $\frac{1}{2}$ inches

125. PAIR THREE-COLOR POTTERY FU LION STATUETTES

Ming (?)

Male and female animals with cub and brocade ball, respectively, and wearing bell collars, seated on shaped oblong plinths; glazed turquoise blue, yellow and aubergine. Have stands. (Elzas)
Height 13 inches

126. PAIR IMARI DECORATED PORCELAIN PLAQUES

Ornamented with a medallioned basket of flowers within eight sectors decorated with peonies and glimpses of boats, in iron red, blue and gilding. (*Doutchitch*)

Diameter $15\frac{3}{4}$ inches

127. THREE BLUE AND WHITE PORCELAIN CYLINDRICAL VASES

Ming

Decorated respectively with a procession to a shrine, an official with his wife and family in a pavilion and a *fêng-huang* bird flying over rockery with peony plants.

(*N. Y. Private Collector*)

Heights $16\frac{1}{4}$ to 18 inches

Collection of Thomas B. Clarke, New York

128. PAIR FAMILLE ROSE PORCELAIN PLAQUES WITH CORAL RED GROUND

Yung Chêng

One with eight fruit-shaped reserves painted with the Eight Immortals surrounding a reserve of Hsi Wang Mu with spotted stag, the other with reserves of ladies, vases and jardinières about two male deities; in a coral red and gold lotus ground. Six-character mark of the reign. (*Elzas*)

Diameter $20\frac{3}{4}$ inches

129. BLUE AND WHITE PORCELAIN TALL-NECKED BOTTLE

Ming

Pyriform vase with tall flaring neck, finely painted in blue upon white with groups of sages gathered in a garden and on a terrace discussing paintings and scrolls. Six-character mark of Chia Ching underfoot. Together with a teakwood pedestal. [*Lot.*] (*N. Y. Private Collector*)

Height 18 inches

130. FAMILLE ROSE PORCELAIN PILGRIM BOTTLE WITH YELLOW GROUND

Ch'ing

One side depicting officials and attendants at a hunt, the other pheasants beside peony and magnolia trees, reserved in a lemon yellow lotus ground; two gilded *chih lung* handles. Seal mark. (*Elzas*)

Height 19 inches

131. BLEU-VERTE PORCELAIN MAMMOTH BOTTLE

Ch'ien Lung

Enameled allover with interlaced lotus scrollings and emblems of the *pa chi hsiang*; together with collars of floral lappets, stippled green *ju-i* heads, and fretwork. Apocryphal six-character mark of K'ang Hsi. (*Elzas*)

Height $21\frac{1}{2}$ inches

132. CANTON FAMILLE ROSE MANDARIN PORCELAIN TEMPLE VASE

Ch'ing

Tall-necked cylindrical vase molded in high relief with pairs of saurians and *Fu* lion and cub handles; enameled in brilliant colors with figures watching a tournament scene. A few minor chips. Has metal liner. (*Doutchitch*)

Height $31\frac{1}{2}$ inches

133. IMARI PORCELAIN TEMPLE JAR WITH COVER

Tapering rounded jar with hat cover, decorated with large floral panels and shaped black medallions of flowers and landscapes. Neck and finial repaired. (*Doutchitch*) Height 34½ inches

134. FAMILLE VERTE PORCELAIN FISH BOWL

Small bowl enameled with Flowers of the Seasons and hovering birds and butterflies, between formal borders. (*N. Y. Private Collector*) Height 10¼ inches

CHINESE SEMI-PRECIOUS MINERAL CARVINGS

135. CARVED ROSE QUARTZ KUAN YIN GROUP

Smiling figure in long robes and flowing scarf, holding a lotus stem, beside her a *fêng-huang* with a similar stem of lotus in its beak. Has stand. (*Elzas*) Height 8¼ inches

[See illustration]

136. CARVED ROSE QUARTZ KUAN YIN STATUETTE

Standing figure of the goddess with a large peony bud; matrix cracks. Has stand. (*Elzas*) Height 10 inches

[See illustration]

137. CARVED CINNABAR LACQUER GIFT BOX

Round box and cover carved on diapered grounds paneled with Flowers of the Seasons and lotus scroll border, surrounding a medallion depicting a family conversing with a ryot in a rocky landscape. (*N. Y. Private Collector*) Diameter 12½ inches

138. PAIR CARVED SPINACH JADE BIRD STATUETTES

Formalized figure of a long-tailed figure with imbricated plumage, in mottled dark green jade. One tail cracked, eyes inset with carnelian. Have stands. (*Elzas*) Length 9 inches

139. PAIR CARVED SPINACH JADE QUADRANGULAR 'BAMBOO' JARDINIÈRES

Shallow rectangular jardiniere, the sides formed of bamboo flutes, and carved with two bat flanges, from the loops of which depend large rings. In fluctuating spinach green jade with flocculent markings, and high polish. Have bamboo-carved stands. (*Elzas*) Length 14¾ inches

[See illustration]

Illustration of numbers 135 and 136 appears on page 95; of number 139 on the following page



[NUMBERS 139 AND (AT TOP) 140]

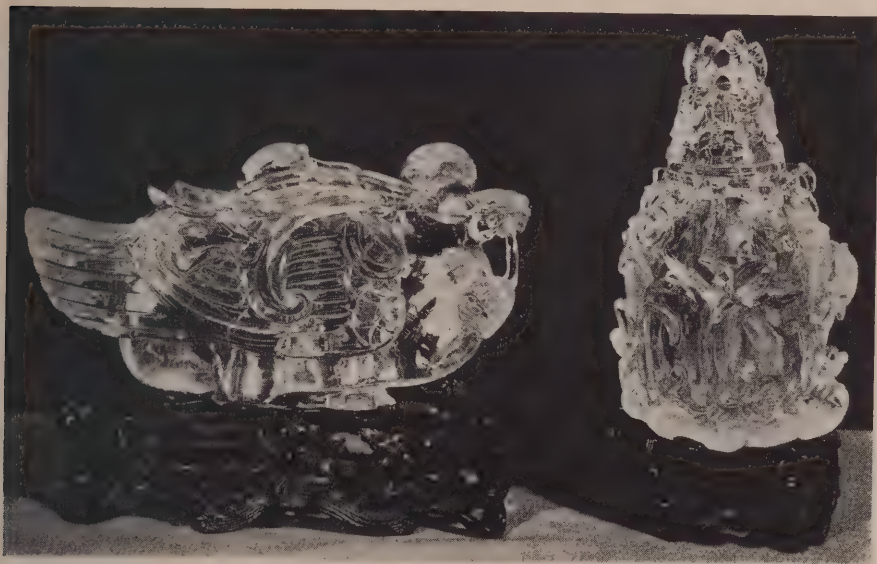
140. PAIR CARVED SPINACH JADE TABLE SCREENS

Ch'ien Lung

Rectangular plaques, carved in relief, one with the Immortal, Chang Kuo Lao and a genie, the other with Shou Lao and a companion, in a mountain terrain with dragon and *Fu* dog; on the reverse a *fêng-huang* and songbirds amid flowering branches. In richly mottled spinach green jade. One repaired. Have carved teakwood stands. (*Elzas*)

Total height 18¼ inches; width 9¼ inches

[See illustration]



[NUMBER 142]

[NUMBER 141]

150
141. CARVED ROCK CRYSTAL VASE WITH COVER

Cylindrical vase rising from crested waves upon which ducks are swimming, and from which spring stems of lotus and reeds, carved in high relief; upon the incurvate neck bamboo ridges and two monster-head loose ring handles; cover carved with alternate ogre heads and bamboo ridges, with finial group of two ducks. A few matrix cracks. Has stand. (*Elzas*)

Height 10½ inches

[See illustration]

140-
142. CARVED ROCK CRYSTAL FIGURE OF A MANDARIN DUCK

Unusually large figure with head turned to one side, a large stem of lotus in its beak, from which a seed pod depends upon the breast, buds and foliage resting on its back, carved in high and undercut relief. Has lotus-carved stand. (*Elzas*)

Length 13 inches

[See illustration]

143. CARVED SPINACH JADE COVERED KORO WITH SIX RING HANDLES

120 Massive bulbous incense bowl carved with *t'ao t'ieh* masks and three monster-head paw-foot supports, two loose rings suspended from dragon-head loops jutting from the rim; the tall pierced cover similarly carved with *t'ao t'ieh* panels separated by four *ling chih* loops hung with loose rings, and surmounted by a coiled dragon. In flocculent dark green jade shading to sea green. Has stand. (Elzas) Height 9½ inches

55 144. PAIR BLACK LACQUER AND PIETRA DURA PANELS

Applied with interlaced peony branches and birds, in carved Soochow spinach and white jade and carnelian agate, rising from a milk white glass jardiniere (a few imperfections); carved teakwood frame. (Elzas) Height 15¾ inches

145. PAIR CARVED WHITE JADE TABLE SCREENS

Ch'ien Lung

20 Rectangular plaques carved with lakeside mountain landscapes with pine trees, pagoda temples, and summer pavilions, together with figures in a pavilion and fishing; the reverse with a leafy turnip, nelumbian leaves and grasshoppers. In polished white jade with areas of greenish tinge. Have carved teakwood stands. (Elzas) Total height 14¼ inches; width 6½ inches

[See illustration]

146. PAIR CARVED SPINACH JADE TWO-HANDLED BOWLS

120 Shallow round bowl on ring foot, carved in low relief with conventional lotus blossoms and foliage; two ring handles depend from pierced rosettes, flanges at the rim. In crystalline dark green jade. Have stands. (Elzas) Width 9 inches

[See illustration]

90 147. CARVED GREEN JADE TWO-HANDLED INCENSE BOWL

Bulbous bowl lightly carved with a band of fretwork, the incurvate neck and foot with tiny petal tips; from the shoulder protrude two *ajouré* medallions carved with *chih lung* amid fungus, from which hang loose rings. In polished sea green jade lightly mottled in deeper green. Has stand. (Elzas) Length 9 inches

[See illustration]



[145]

[148]

[145]

190

AT TOP: NUMBERS 146-147-146

148. CARVED FEI-TS'UI JADE BRONZE-FORM WINE POT

Of oblong section with tiered shoulder, fret-scolled handle and tapering octagonal spout, the cover joined to the handle by a chain of jade links (one replaced). In pale apple green crystalline jade lightly mottled in deeper green and incised on each face with a conventional *t'ao t'ieh* mask. Has inlaid stand. (Elzas)

Height $7\frac{3}{4}$ inches

[See illustration]

40-

149. SOOCHOW JADE AND PIETRA DURA FOUR-FOLD TABLE SCREEN

Narrow panels applied with branches of foliage bearing gourds and grapes, with perched squirrels, in Soochow spinach jade, carnelian agate, amethystine quartz, coral and lapis lazuli, applied on mutton-fat jade; in teakwood frames. (Elzas)

Height 17 inches; width $15\frac{1}{2}$ inches

150. SOOCHOW JADE AND PIETRA DURA TABLE SCREEN

Circular mutton-fat jade disk, applied with a spreading plum tree rising from rockery, in spinach jade, carnelian and chalcedony agate, with a song bird in smoke crystal. In carved teakwood stand. (Elzas)

Total height 21½ inches; diameter 13 inches

151. CARVED TEAKWOOD AND SILK EMBROIDERY TABLE SCREEN

Late Ch'ien Lung

Circular white silk panel exquisitely embroidered with peacocks, ducks, cranes, pheasants and other fowl, in a lotus pond and before wistaria branches; in carved and *ajouré* teakwood frame with *Fu* dog supports. (Elzas)

Height 30 inches; width 25 inches

152. JAPANESE DECORATED GOLD LACQUER CABINET

Rectangular cabinet of open compartments, cupboard enclosed by sliding and hinged doors respectively, and three drawers. Finely embossed in *taka-makiye* enhanced with *kirikane* lacquer depicting mountain landscapes, with lakes and woods, the trees touched with red and silvery foliage, diapered borders. Engraved silver mounts. (Elzas)

Height 37½ inches; width 36½ inches

153. FOUR JAPANESE CLOISONNÉ AND FAÏENCE VASES

Sky blue cloisonné pyriform vase with bird decoration; two faïence jars simulating cloisonné enamel; and a Chinese cloisonné enamel bottle. [Lot.] (Doutchitch)

Heights 7½ to 12 inches

154. FOUR JAPANESE BRONZE AND COPPER INCENSE BURNERS

Tripod bowl and three assorted round bowls, with covers. [Lot.] (Elzas)

Diameters 4 to 5 inches

155. JAPANESE CLOISONNÉ ENAMEL AND SOOCHOW JADE CIGARETTE BOX

Oblong box inlaid with floral ornament in colors in a dark blue and gold whorled ground; cover inset with an *ajouré* mutton-fat jade medallion. (Elzas)

Length 7¼ inches

PAINTINGS

156. DESCENT FROM THE CROSS

Manner of Roger van der Weyden

Nicodemus and Joseph of Arimathea supporting the body of Christ surrounded by the three Marys and S. John the Evangelist. Gold background. Shaped panel in crimson velvet frame.

16 x 17½ inches

157. MADONNA AND CHILD

Spanish School, XVI Century

The Madonna in rose gown and blue mantle portrayed at three-quarter-length nursing the Child Whom she holds on her knee, in a white tunic. Landscape background. (*Doutchitch*)

18¾ x 13½ inches

158. PORTRAIT OF A GENTLEMAN

Flemish School

Head and shoulders portrait of a dark-haired nobleman with pointed beard, wearing a black seventeenth century costume with white collar. Dark background. (*Doutchitch*)

14½ x 12½ inches

159. TIVOLI

Attributed to Cornelis van Poelenburgh, Dutch: 1586-1667

A group of cattle wading in a cascading stream, others driven by a herdsman followed by two dogs on the road at right. Wooded background with houses and the temple of the Sibyl crowning a cliff at left. (*Doutchitch*)

Panel: 12½ x 19¼ inches

160. MADONNA AND CHILD

School of Federigo Barocci, Urbino: 1526/8-1612

The Madonna in rose and yellow gown and blue mantle, reading from an open gospel, which she holds in her left hand; supporting with her right arm the nude Child glancing at the observer. Dark background with a green drapery at the left. (*Doutchitch*)

17 x 13¾ inches

Collection of J. S. W. S. Erle-Drax, Olantigh Towers, Wye, Kent, 1910 (as by *Barocci*)

161. THE HOLY FAMILY

School of Jan Gossaert van Mabuse, Flemish: XVI Century

Full-length figure of the Madonna in green and rose red gown with blue mantle, holding the nude Child on her knee. S. Joseph, in white tunic and rose mantle, leans on a pedestal at left, behind three children playing with a banderole.

Cradled panel: 13½ x 10 inches

162. THE ANNUNCIATION TO THE SHEPHERDS

Flemish School, Early XVIII Century

Night scene with seven shepherds grouped in the foreground with sheep and goats, two at the right receiving a vision from the sky. Landscape background.

32½ x 38 inches

163. CHARLES, DUC DE LONGUEVILLE

Flemish School, XVII Century

Portrayed at bust-length looking at the observer, in armor with white shoulder sash and lace-edged bands. Dark background. (*Doutchitch*)

24 x 19¾ inches



[NUMBER 164]

164. S. SEBASTIAN

Spanish School, XVI Century

Standing nude figure of the saint bound to a tree, his body pierced with gold arrows. Landscape background with swans upon a winding stream, and turreted walls of a castle in the background. Tabernacle frame. (Doutchitch)

Panel: $19\frac{1}{4} \times 15$ inches

[See illustration]

165. PUTTO

North Italian School, XVII Century

Full-length figure of a nude winged amor seated on a bench covered with a blue cloth, holding in his left hand a wreath. (Doutchitch)

$32 \times 19\frac{3}{4}$ inches

Pussed

162

166. MADONNA AND CHILD WITH S. CATHERINE AND S. JOHN THE BAPTIST
Spanish School, XVI Century

Half-length figures of S. John the Baptist in a hair shirt, and S. Catherine in gray gown with saffron mantle, standing on either side of the Madonna who is seated in adoration, holding the Child on her knee. Landscape background, with a canopy and drapery at the right. (*Doutchitch*) $31\frac{1}{4} \times 40$ inches

167. ALFONSO D'AVALOS, MARQUES DEL VASTO

School of Titian, Venetian: XVI Century

At bust-length to half right, in gold-decorated armor with pendant of the Golden Fleece. Inscribed above *Alfons de Avalos Marchio Guasti*. (*Doutchitch*) $29\frac{1}{2} \times 24\frac{1}{2}$ inches

Alfonso d'Avalos, Marquis del Vasto (written also Del Guasto) (1502-1546), an able general, born at Naples. Contributed to Charles V's victory at Pavia, 1525. Was Captain-general of the Imperial forces of Italy; governor of Milan, 1536-7. Defeated by the French under Condé. See Brantôme, *Vies des Grands Capitaines*.

168. LOUIS, DUC DE BOURGOGNE

French School, circa 1710

Three-quarter-length figure standing to half right before a brown drapery, a view of landscape at the right; wearing blued laminated armor with amber-brown sash, ermine-lined crimson mantle, and jeweled collar with pendant of the Golden Fleece, holding a baton. (*Doutchitch*) $51 \times 37\frac{1}{2}$ inches

Louis, Duke of Burgundy (1682-1712) was the grandson of Louis XIV, and father of Louis XV.

168A. PORTRAIT OF A NOBLEMAN

Spanish School, XVI Century

Full-length standing figure in light green doublet and brown sleeveless jerkin, with short cape and paned trunks, all embroidered in gold; a high crowned black hat with jeweled band, resting on a crimson-covered table at the left. (*Doutchitch*) $80\frac{1}{2} \times 46\frac{1}{2}$ inches

169. LANDSCAPE WITH PUTTI

School of Peter Paul Rubens, Flemish: XVII Century

A group of dancing cupids and infant satyrs, one holding a tambourine, another playing a flute at the right. Landscape background. (*N. Y. Private Collector*) $33\frac{1}{2} \times 45\frac{1}{4}$ inches

170. PORTRAIT OF A NOBLEMAN

Spanish School, XVII Century

Three-quarter-length figure facing the observer, of a man in gray doublet with pointed white collar and jeweled pendant, wearing a black hat with white plumes and holding gloves in the right hand. 50×40 inches



[NUMBER 171]

171. FLOWERS

Flemish School, circa 1810

A floral garland including white and pink roses, carnations, honeysuckle and other garden flowers, hanging from an iron loop in an open window. Sky background. (*Doutchitch*)

37 x 29¾ inches

[See illustration]

172. GYPSIES

Paul Vernon, French: XIX Century

Wood interior, with four maidens attired in rose, blue, brown and white costumes, one standing holding a tambourine and training a dog with a ball. Signed. (*Elzas*)

15 x 18 inches

173. INTERIOR

Walter Gay, American: 1856-1937

A high ceilinged paneled interior with decorated ceiling and arched entrance with crimson portieres, leading to another salon. Signed. (*Washington D. C. Private Collector*) 24 x 20 inches

174. SHEEP IN A STABLE

Eugène Joseph Verboeckhoven, Belgian: 1799-1881

Sheep and two lambs beside a manger in a straw-covered stable lighted by a window at the left. Signed and dated 1866. Panel: 7¼ x 10 inches

Note: With a MS affidavit signed by the artist on back of panel.

175. TWO PAINTINGS

La Moisson, by J. Perié, signed; and Winter Scene, signed with initials A. M. [Lot.] (*Doutchitch*) 13 x 18 inches; 15 x 18¼ inches

ENGLISH AND DUTCH FURNITURE AND DECORATIONS

176. GEORGE III CHASED ORMOLU AND MOTHER-OF-PEARL CASKET OF
TEA CADDIES*English, XVIII Century*

Oblong casket with hinged lid having bail handle, and wrought with panels and borders of ormolu *repoussé* with rococo ornament, enclosing rectangular plaquettes of mother-of-pearl engraved with floral scrollings, three repaired; interior with three octagonal ormolu-mounted mother-of-pearl tea caddies. (*N. Y. Private Collector*) Length 9 inches

177. DRESDEN PORCELAIN TWIN SWEETMEAT DISH

In the form of the figure of a youthful chef standing between two baskets incrustated with flowers, vegetables and grapes which he holds. (*N. Y. Private Collector*) Height 7¼ inches

178. BRASS-INLAID ROSEWOOD SACOPHAGUS-FORM TEA CADDY

English, circa 1840

The cover and front inlaid with brass floral devices and a fowl, and engraved crest. Interior fitted with hinged boxes and a cut glass blending bowl, the cover with a hinged gold-tooled red leather compartment. Bronze basket-and-ring handles, and leaved paw feet. (*Elzas*) Length 12 inches

[See illustration on page 37]

179. PAIR MINTON ORCHID PÂTE-SUR-PÂTE PORCELAIN COVERED VASES

Tapering cylindrical vase, molded with festoons of blue forget-me-nots, and a bowknot with pendent trophy of Music and Love in white cameo relief, signed with initials A.B. One cover repaired. On festooned *bronze doré* base. (*Elzas*) Height 13 inches

[See illustration on page 35]

180. COPENHAGEN PORCELAIN BIRD STATUETTE

White parrot, perched on a rock tinted pale gray. (*Doutchitch*)

Height 13¼ inches

181. SHERATON INLAID THUYAWOOD TEA CADDY

English, circa 1810

Sarcophagus-form, edged with feather inlays and lined in wine red velours; interior fitted with two inlaid tea boxes and cut glass blending bowl. (N. Y. Private Collector)

Length 13½ inches

182. GOLD-TOOLED BROWN LEATHER DESK SET

Stationery rack, large folio, memo pad, and roller blotter; richly tooled in gold with medallion and borders of Renaissance ornament. Together with a paper knife and penholder, and enameled bronze scissors and paperknife in calfskin case. [Lot.] (*Doutchitch*)

183. EMPIRE STATUARY MARBLE AND BRONZE DORÉ MANTEL CLOCK

Circa 1820

Ormolu drum clock with tasseled trapery, suspended between two columns from a triangular pediment with applied bird and cornucopias, and urn finials; on oblong base supporting a small sphinx. (*Doutchitch*)

Height 15 inches

184. DELFT BLUE AND WHITE TOBACCO JAR

Late XVII Century

Wide-mouthed ovoid jar painted with a Baroque cartouche with an urn of flowers inscribed with brand name; brass cover. (N. Y. Private Collector)

Height 15½ inches

185. TWO LENOX DECORATED PORCELAIN PORTRAIT PLATES

In the style of the Vienna plates. One depicting bust portrait of Mme. du Barry, the other a nymph with urn, both signed B. Geyer. Royal blue and cherry red borders, respectively, with richly incrustated gold floral ornament. Mounted in *ajouré* rococo gilded frame and ebonized shadow box. (*Elzas*)

Total height 19 inches

From Tiffany & Co., New York

186. BRONZE DORÉ AND STATUARY MARBLE MANTEL CLOCK

Tiffany & Co., New York

In the form of an urn filled with Bacchic impedimenta—thyrsus, pipes, vine branches etc., and draped lion pelts, carried on poles by two infant satyrs; on half-round marble base. (N. Y. Private Collector)

Height 18¾ inches

187. PAIR DRESDEN PAINTED PORCELAIN PLAQUES

Painted in colors, one with a huge bouquet of pink and yellow roses and other blossoms, the other with bunches of purple and green grapes, peaches and a chestnut. (*Elzas*)

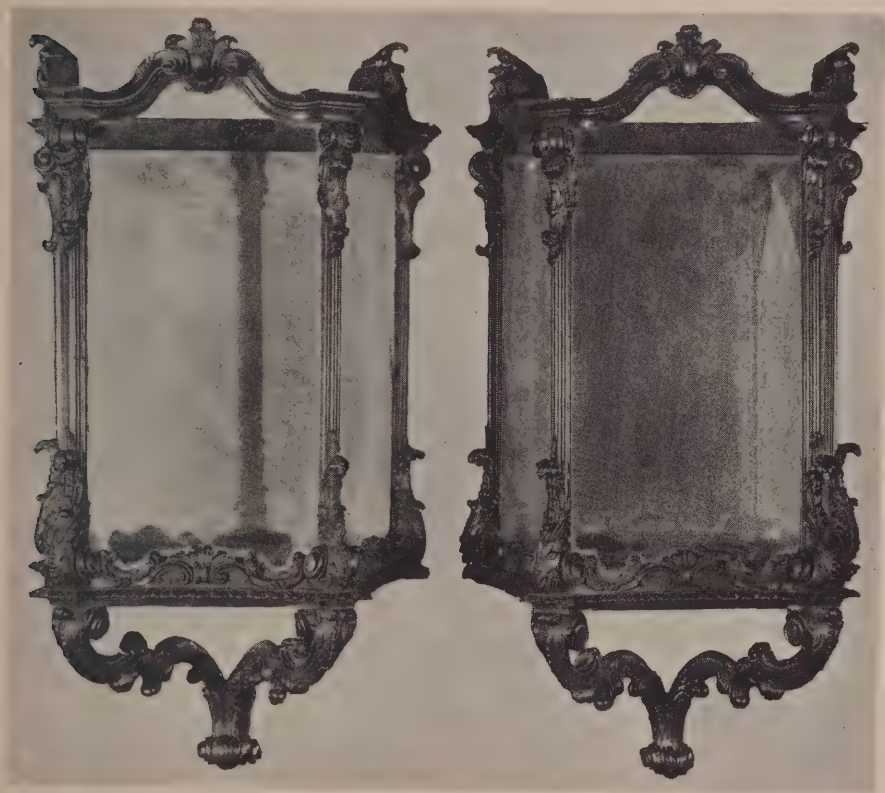
Diameter 21½ inches

188. MAHOGANY GALLERY-TOP TRAY

Chippendale Style

Cartouche-form tray with open railed and fretted gallery.

Length 24 inches



[NUMBER 189]

180-
189. PAIR CHIPPENDALE FINELY CARVED MAHOGANY WALL VITRINES
Quadrangular glazed case with mirror back, the moldings carved with leaf scrolls, the arched top and base with rococo shells and scrolls, and with scrolled bracket pendant. Small repairs. Wired for electricity. (*N. Y. Private Collector*)
Height 31 inches; width 19 inches

[See illustration]

190. TWO CHINESE CARVED TEAKWOOD TABOURETS FINELY INLAID WITH MOTHER-OF-PEARL

40 Barrel-shaped tabouret, the top inset with marble, the apron, curved supports and cross braces lavishly inlaid with flowers and 'pearl' motives in mother-of-pearl. One repaired. (*Doutchitch*) *Heights 20 and 21 inches*

191. PAIR IMARI PORCELAIN BALUSTER VASES, MOUNTED AS LAMPS

120 Decorated with peony shrubs and collar of lappets, partly in relief, in iron red, green, blue and gilding. Fitted for electricity. (*Doutchitch*)

Height 25½ inches

192. CROMWELLIAN SMALL TURNED OAK AND CHESTNUT GATELEG TABLE

English, XVII Century

55 Oval top with two drop leaves, the frieze with single drawer; on spool-turned legs and gates. (*N. Y. Private Collector*)

Height 23¼ inches; length open 30 inches

193. WINDSOR BOW-BACK ARMCHAIR

American, XVIII Century

30 Horseshoe bow-back filled with spindles, finely turned frontal supports; saddle seat, on similarly turned and splayed legs with H-stretcher. Elm legs; stretchers of maple, possibly restored. (*N. Y. Private Collector*)

194. SHERATON INLAID MAHOGANY SHAVING MIRROR

35 Oblong swivel mirror with small shaped crest and ring-turned and baluster supports; on bow-front oblong base with three small drawers, edged with stringing; ball feet. *Height 26 inches; width 24 inches*

195. INLAID SATINWOOD OCCASIONAL TABLE

Sheraton Style

40 Square dished top inlaid with a shell patera, the edge inlaid with mock fluting; frieze with panel banding, tapering square legs with spade feet and X-stretcher. (*Elzas*) *Height 27 inches; width 18 inches*

196. PAIR RICHLY CARVED MAHOGANY AND CELADON SILK DAMASK SIDE CHAIRS

George II Style

70 Open scrolled back carved with rocaille shells and foliations, filled with a pierced shell motive above a loop; seat in celadon satin floral damask; richly leaf-carved cabriole legs with paw feet. (*N. Y. Private Collector*)



[NUMBER 197]

MINTON PORCELAIN VASES: NUMBER 179

190-

197. EARLY GEORGIAN MAHOGANY KNEEHOLE WRITING DESK

Oblong molded top, front with hinged frieze drawer fitted with small drawers and pigeonholes, above six small drawers flanking a recessed cupboard; molded bracket base. Bat's-wing brasses and bail handles. Small repairs. (*N. Y. Private Collector*)

Height 32 inches; width 31½ inches

[See illustration]

198. SHERATON INLAID SATINWOOD OCCASIONAL TABLE

English, XIX Century

55- Oblong top centring an oval medallion inlaid with a husk-festooned urn, the spandrels with fan ornament; single drawer with rosette brasses and bail handles; tapering square legs with X-stretcher. (*Elzas*)

Height 28½ inches; width 22 inches

15 199. BLACK AND GOLD LACQUER LOW STOOL WITH DAMASK CUSHION

Low caned frame on six cabriole supports; Chinese black satin damask cushion with dragon design.

Length 39 inches

85 200. CHIPPENDALE MAHOGANY VITRINE TABLE

Hinged glazed oblong top revealing velvet-lined interior, a cockbeaded drawer below; molded quadrangular legs. Antique table converted, to vitrine. (*N. Y. Private Collector*)

Height 29 inches; width 21½ inches

25 201. DUTCH MAHOGANY MARQUETRY DROP-LEAF TABLE

Oblong top with two end leaves, single drawer, on open scrolled lyre-shaped ends with turned stretcher. Elaborately inlaid with foliage devices and cornucopia scrolls. (*N. Y. Private Collector*)

Height 28 inches; length open 47 inches

20 202. PAIR FRET-CARVED MAHOGANY ETAGÈRES *Chinese Chippendale Style*

Four open shelves, between end supports filled with openwork fret, scrolls at top and base. (*N. Y. Private Collector*)

Height 40 inches; width 22¼ inches

65 203. GEORGIAN INLAID OAK 'WELSH' DRESSER *English, XVIII Century*

With three open shelves enclosed by narrow side cupboards inlaid with oval paterae, three drawers below; on round ring-turned tapering legs. (*L. I. Private Collector*)

Height 6 feet; width 6 feet

Collection of The Rosenbach Company, Parke-Bernet Galleries, Inc., 1942

204. PAIR CHINESE CARVED TEAKWOOD THRONE CHAIRS
INLAID WITH MOTHER-OF-PEARL

Open back and sides with serpentine top rail, paneled seat with gold-embroidered scarlet silk cushion; on quadrangular stretchered legs. The frame elaborately inlaid with mother-of-pearl foliations, the pierced splats carved with animals, birds, trees etc., and also enhanced with inlay.



[NUMBER 205]

215
ENGLISH TEA CADDY: NUMBER 178

205. ADAM INLAID MAHOGANY AND BROWN LEATHER LIBRARY TABLE

Oblong top paneled with light brown leather, kneehole front with five drawers inlaid with fan paterae and sycamore borders, with fret-pierced brasses and bail handles; fluted pilasters over tapering quadrangular legs inlaid with husk festoons, brass-shod and casters. (*N. Y. Private Collector*)

Height 29 inches; length 47½ inches

[See illustration]

80 206. CHIPPENDALE CARVED AND GILDED PIER MIRROR

Large cartouche-shaped mirror surrounded by shaped mirror border cartouches, with leaf-carved moldings and trailing floral branches which appear also upon the scrolled sides; scrolled base. Some imperfections. (*N. Y. Private Collector*)

Height 6 feet 10 inches; width 43½ inches



207. CHARLES I CARVED AND INLAID OAK COURT CUPBOARD

English, XVII Century

Upper section divided into three square sunken panels, two of which are cupboards, inlaid in lighter wood with symmetrical scrolling sprays of flowers, enclosed within deep sunk bevels and flat stiles carved with lunettes; large double cupboards below, paneled and elaborately carved in flat relief with rosettes, lozenges and lunette borders. (*N. Y. Private Collector*)

Height 5 feet 2 inches; width 58 inches

From French & Co., New York

Collection of Mr and Mrs E. F. McCann, Parke-Bernet Galleries, Inc., 1942

208. JACOBAN CARVED OAK PANELING OF A LIBRARY

Divided into square panels with strap-scolled frieze and modillioned cornice; containing a pair of folding doors, an elaborate mantel carved with male and female grotesque half-pilasters, with side panels with round arches and lozenge brackets. Paneling contains some old material. Measurements will be furnished at the time of exhibition. (*N. Y. Private Collector*)

209. CARVED MAHOGANY TALL-CASE CHIMING CLOCK

Tiffany & Co., New York

Quadrangular hood with carved pilasters, engraved and gilded dial and silvered hour ring, and showing phases of the moon; case carved with circular leaf scrolls and having carved and paneled door. Westminster and Whittington chimes. (*N. Y. Private Collector*)

Height 8 feet; width 26½ inches

210. PAINTED THREE-FOLD SCREEN

Robert W. Chanler, American: 1872-1930

Boldly painted with designs of birds with full plumage amid flowering shrubs, blossoms and butterflies; in soft greens, russet, tans on a bronze-gold ground; gilded frames. Signed, and dated 1920.

Height 6 feet 10 inches; length 9 feet 6 inches

211. DUTCH MAHOGANY MARQUETRY DRESSING TABLE

Mirror between scroll supports surmounting two drawers, upon a table with paneled back and frontal columns resting on shelf base. Elaborately inlaid with floral marquetry. Small imperfections. Bronze paw feet. (*N. Y. Private Collector*)

Height 5 feet 4 inches; width 31 inches

212. DUTCH MAHOGANY MARQUETRY AND STRIPED MOIRÉ ARMCHAIR AND SIDE CHAIR

With curved top rail and rectangular splat, quadrangular legs; inlaid with floral cornucopias and urn, etc. Slip seat in blue and ivory striped moiré fabric. Some repairs. (*N. Y. Private Collector*)

213. CHINESE CARVED TEAKWOOD GUERIDON

Round top inset with marble, on openwork foliated frieze and four quadrangular legs carved with animal heads and floral branches, claw-and-ball feet. (*Dutchitch*).

Height 35 inches; diameter 16 inches

214. JAIPUR REPOUSSÉ BRASS PLAQUE

The border *repoussé* with pairs of *affrontés* peacocks and small birds amid floral scrollings, the centre with lotus and bird band and medallion, the latter inset with a rosette of garnet cabochons. (*Elzas*)

Diameter 30½ inches

Collection of Marie Louise Paterson, Parke-Bernet Galleries, Inc., 1938

215. EMPIRE WHITE TAPESTRY MARBLE AND BRONZE DORÉ MANTEL CLOCK

Circa 1820

In the form of an architectural niche with frontal columns on shaped oblong base, surmounted by a lozenge-shaped pediment inset with clock; *bronze doré* appliqués of the angel of Abundance, masks, grapevines, griffins, etc. Repaired.

(Doutchitch)

Height 22 inches

216. LOT OF GOLD-TOOLED LEATHER DESK ACCESSORIES

Collapsible brown leather waste basket with gold-tooled borders of rococo foliations and trellis cartouches; maroon leather photograph frame with gold-tooled border; tooled leather memo pad, two book covers, and a morocco portfolio. Together with a brass-inlaid walnut stationery rack. [Lot.] (Doutchitch)

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, April 15, 1944, at 2 p.m.

CATALOGUE NUMBERS 217 TO 425 INCLUSIVE

CONTINENTAL SILVER OF THE XVII-XVIII CENTURY

217. SIX WROUGHT SILVER CARTOUCHE-END SPOONS

Breslau, Early XVIII Century

Hexagonal shank and cherub's head handle, five of the bowls gilded. Together with a seal-top spoon. [Lot.] (*Turnovsky*)

218. SIX WROUGHT SILVER DINNER SPOONS AND FORKS

Breslau, XVIII Century

Rustic, voluted and mask handles. [Lot.] (*Turnovsky*)

219. SEVEN WROUGHT SILVER SPOONS

Dutch, XVIII Century

The shanks wrought with entwined tendrils surmounted by a cherub-head and with figural handles, one varying. Together with six two-prong steel forks. [Lot.] (*Turnovsky*)

220. TWO PARCEL-GILDED SILVER BEAKERS

Stuttgart, XVIII-XIX Century

One with a wide banding of imbrications, the other *repoussé* with two spread eagles amid rococo scrolls. (*Turnovsky*)

Heights 3 7/8 and 2 1/8 inches

221. FOUR REPOUSSÉ SILVER COVERED BOXES

Danish and German, XVIII Century

One *repoussé* with flowering tendrils and dragonflies, the cover with two lovers conversing; the second *repoussé* with a bird perched on a cluster of fruit; another with clusters of fruit, and the fourth inset with coin decoration. [Lot.] (*Turnovsky*)

Diameters 3 1/4 to 4 1/4 inches

222. TWO PARCEL-GILDED REPOUSSÉ SILVER BEAKERS

Leipzig and Breslau, XVII-XVIII Century

One *repoussé* with shells and gadroons; the other with rosettes and flutings. (*Turnovsky*)

Height 4 inches

223. PAIR PARCEL-GILDED REPOUSSÉ SILVER BEAKERS

Augsburg, XVIII Century

Engraved with rococo foliated cartouches and blossoming twigs. (*Turnovsky*)

Height 4 1/2 inches

224. PARCEL-GILDED REPOUSSÉ SILVER COVERED JAR

Hans Ott, Augsburg, fl. 1649-1678

Repoussé with a galloping horseman with drawn sword, leaving behind a scene of desolation. (*Turnovsky*)

Height 5 1/2 inches

225. PARCEL-GILDED REPOUSSÉ SILVER COVERED TANKARD

Swedish, XVII Century

140- *Repoussé* with three gilded rosettes amid silver scrolls and floriations; wrought caryatid handle and bifurcated thumbpiece; the domed cover and base with naturalistic clusters of fruit and leafage; cover centring a coat of arms. (Turnovsky) Height 5¾ inches

226. WROUGHT SILVER TEAPOT

Hamburg, circa 1830

40- Oval lobed vessel, the upper shoulder wrought with a grapevine band in relief; curved animalistic spout and ebonized loop handle. Cover missing. (Turnovsky) Height 6 inches

227. TWO SILVER AND PARCEL-GILDED SILVER BEAKERS

South German, circa 1680-90

90- One *repoussé* with naturalistic blossoming acanthus scrolls, dated 1690; the other with classic heads in profile on a stippled ground, enclosed in a foliated cartouche; both on three ball feet. (Turnovsky) Height 5 inches

[See illustration]

228. PARCEL-GILDED SILVER PINEAPPLE CUP

Nuremberg, XVII Century

75- Oviform covered cup with floral finial, the stem in the form of a slender tree trunk up which the figure of a man is climbing; high domed base with lappet decoration. Slightest imperfection. (Turnovsky) Height 11 inches

[See illustration]

229. PARCEL-GILDED SILVER PINEAPPLE CUP

Nuremberg, XVII Century

75- Type of the preceding, the stem in the form of a slender tree trunk with a man wielding an ax; cover imperfect. (Turnovsky) Height 10 inches

[See illustration]

230. GILDED SILVER PINEAPPLE CUP

Thomas Danner, Nuremberg, fl. 1621-1632

115- Body, cover and bell-form foot *repoussé* with hemispherical cabochons; cover with urn-form finial, the stem of triple caryatids. (Turnovsky)

Height 13¾ inches

[See illustration]

231. REPOUSSÉ GILDED SILVER COVERED BEAKER

Esthonian, XVII Century

132- Flaring beaker with domed cover, *repoussé* with *putti* symbolic of Fire, Water and Earth, the cover with cherub heads. (Turnovsky) Height 9 inches

[See illustration]



[230]

[231]

[232]

AT TOP: NUMBERS 227-228-229-227

232. REPOUSSÉ GILDED SILVER COVERED CUP

Augsburg, circa 1660

Pyriform goblet *repoussé* with rows of adjacent cabochons, repeated on the domed cover and bell-form base, the stem knopped and similarly designed; silver floral finial. (Turnovsky)

Height 13½ inches

[See illustration]

233. FOUR REPOUSSÉ SILVER BONBONNIÈRES

Augsburg, XVII-XVIII Century

Two oval trays embossed with birds, foliage and fruit; footed shell-form almond dish; and nautilus shell *bonbonnière* on dolphin and bell foot. [Lot.] (Turnovsky)

234. PARCEL-GILDED REPOUSSÉ SILVER BEAKER

Abraham Lotter, Augsburg, fl. 1582-1626

Repoussé with oval medallions of conquerors in silver, on a gilded ground of clusters of fruit; on three ball feet. (*Turnovsky*) *Height 6 inches*

235. REPOUSSÉ GILDED SILVER COVERED TANKARD

Augsburg, Late XVII Century

Repoussé with a mariner listening to the music of a siren; scroll handle and leaf-wrought bifurcated thumbpiece, the molded cover having spherical finial *repoussé* with leafage. (*Turnovsky*) *Height 6½ inches*

236. TWO WROUGHT AND REPOUSSÉ PARCEL-GILDED SILVER JEWEL BOXES

Vienna and Augsburg, XVII-XVIII Century

One oblong with plain incurvate sides, the hinged cover and flaring base wrought with leafage; the other *repoussé* with gilded baskets of flowers and floral sprays on a silver ground of acanthus scrolls. [Lot.] (*Turnovsky*)

Lengths 6 and 6½ inches

237. REPOUSSÉ SILVER PITCHER

Augsburg, XVIII Century

Tall lobed pitcher *repoussé* with birds amid fruiting branches, high curved spout, wrought scrolled handle, the bell-shaped lobed base *repoussé* with fruiting tendrils. (*Turnovsky*) *Height 9¾ inches*

[See illustration]

238. REPOUSSÉ SILVER HOT WATER URN

Breslau, XVIII Century

Pear-shaped, with festoons pendent to the molded lip, a fluted banding at base beneath a line of beading; detachable domed cover, S-scrolled wood handle, rectangular spigot and fluted cabriole legs; turned wood feet. (*Turnovsky*)

Height 13½ inches

[See illustration]

239. SILVER QUADRANGULAR CARAFE

St. Petersburg, circa 1840

Plain silver upright vessel with curved pouring spout and S-scrolled loop handle. (*Turnovsky*) *Height 10½ inches*

[See illustration]

240. PARCEL-GILDED REPOUSSÉ SILVER ROSE WATER DISH

Moscow, circa 1780

Wide rim *repoussé* with silver birds amid bold, foliated acanthus scrolls, on gilded ground. Monogrammed. (*Turnovsky*) *Diameter 13¼ inches*

[See illustration]



[NUMBER 240]

[NUMBER 241]

AT TOP: NUMBERS 237-238-239

241. PARCEL-GILDED REPOUSSÉ SILVER DISH

Wide rim *repoussé* with birds amid clusters of fruit, the cavetto centring a *putto* with hound. (*Turnovsky*)

*Hamburg, circa 1660**Diameter 11½ inches*

[See illustration]

242. REPOUSSÉ SILVER COVERED TANKARD

South German, circa 1680

Repoussé with two medallions of classic ruins, and a third of a cottage scene amid blossoming acanthus; beaded scroll handle and leaf-wrought bifurcated thumb-piece; three ball-and-claw feet. (*Turnovsky*)

Height 7 inches

243. TWO WROUGHT SILVER JEWEL CASKETS *Breslau, circa 1800*
Oval with domed hinged covers, one wrought with nereids; the other with an octafoil medallion centring a spread eagle finial. [Lot.] (*Turnovsky*)

Lengths 7 and 5½ inches

244. PARCEL-GILDED SILVER COVERED TANKARD INSET WITH COINS

Otto Schwerdfeger, Königsberg, fl. 1685-1713

Cylindrical, with hinged cover and base inset with coins; scrolled and beaded handle and bifurcated leaf-wrought thumbpiece; the body inset with twenty-four seventeenth and eighteenth century Polish, Saxon and other coins. (*Turnovsky*)

Height 7¼ inches

245. PARCEL-GILDED WROUGHT SILVER COVERED TANKARD

Dominikus Saler, Augsburg, fl. 1697-1718

Wrought with lovers in a barge drawn by seahorses, driven by a flying cherub as nereids play musical instruments; the centre of the domed cover being similarly decorated; scroll handle and bifurcated thumbpiece, molded flaring base. (*Turnovsky*)

Height 7 inches

246. PARCEL-GILDED REPOUSSÉ SILVER COVERED TANKARD WITH
RETICULATED WORK

Joh. Paul Schmidt, Leipzig, fl. 1683-1703

Repoussé with three oval silver medallions of poets receiving inspiration from a Muse in the background, and surrounded by applied *ajouré* scroll-work of considerable merit; S-scrolled handle and bifurcate thumbpiece, the domed cover with applied hexafoil silver foliations in full relief; flaring molded base wrought with similar foliations. (*Turnovsky*)

Height 7¾ inches

247. REPOUSSÉ SILVER COVERED TANKARD

Leipzig, circa 1680

Repoussé with gadroonings alternating with acanthus leaves, the upper portion engraved on a stippled ground with swirling acanthus scrolls; scroll handle with shield pendant and leaf-wrought bifurcate thumbpiece, the domed cover with swan finial; leaved and gadrooned flaring base. (*Turnovsky*)

Height 7¾ inches

248. WROUGHT SILVER TEAPOT

Johann Abramsohn Lamoureux, Riga, fl. 1739-1744

Squat, bulbous vessel of plain silver, the feet and finial of the hinged cover forming a blossoming twig; curved animalistic spout, S-scrolled wood handle. (*Turnovsky*)

Height 8¾ inches

249. REPOUSSÉ SILVER JEWEL CASKET

German, circa 1700

Oblong, the sides *repoussé* with acanthus foliations, repeated on the border of the cover, and centring an oblong plaque enclosing a cluster of fruit; ball feet. (*Turnovsky*)

Length 8¾ inches



[NUMBER 254]

[NUMBER 255]

AT TOP: NUMBERS 250 AND 251

250. PARCEL-GILDED REPOUSSÉ SILVER COVERED TANKARD

South German, circa 1675

Repoussé with medallions depicting two knights in single combat, kingly figures in a chariot drawn by an elephant, and a knight surrendering his sword at the portal of a castle; the flat cover centring an eagle perched on an orb surrounded by military trophies. (*Turnovsky*)

Height 8 inches

[See illustration]

251. PARCEL-GILDED REPOUSSÉ SILVER COVERED TANKARD

Augsburg, XVII-XVIII Century

Repoussé with two rows of heart-shaped plaquettes, and a central row of similar gilded plaquettes, the design repeated on the molded cover, which has a stag finial; scrolled loop handle with bifurcate thumbpiece, molded flaring base. (Turnovsky)

Height 10 $\frac{1}{4}$ inches

[See illustration]

252. PARCEL-GILDED REPOUSSÉ SILVER COVERED TANKARD

Augsburg, XVII-XVIII Century

Type of the preceding, but with swan finial. (Turnovsky)

Height 7 $\frac{1}{2}$ inches

253. PARCEL-GILDED REPOUSSÉ SILVER COVERED TANKARD

Augsburg, XVII-XVIII Century

Type of the preceding, with lion finial. (Turnovsky)

Height 8 $\frac{1}{4}$ inches

254. PARCEL-GILDED CHASED SILVER COVERED TANKARD *XVIII Century*

Cylindrical, with recurrent guilloche ornament at upper border enclosing triple serrated leaves, the lower border with strapwork interlaced with acanthus scrolls; hinged convex molded cover enhanced with rosettes; harp-shaped handle with voluted pendant and foliated thumbpiece. Lid and base each centring a coin. (Turnovsky)

Height 8 inches

[See illustration]

255. REPOUSSÉ SILVER COVERED TANKARD

Peter Rohde II, Danzig, fl. 1654-1677

Embossed with a portrayal of Moses striking the rock, the multitude drinking copiously from the waters; harp-shaped handle and bifurcate thumbpiece; domed cover and flaring foot with encircling poppy tendrils. (Turnovsky)

Height 8 $\frac{1}{2}$ inches

[See illustration]

256. WROUGHT SILVER COFFEE POT

German, circa 1830

Beaker-form vessel on tall square foot with allover fish-scale pattern, the spout forming a leaping fish, detached domed cover with mushroom finial; ebonized loop handle. (Turnovsky)

Height 7 $\frac{1}{2}$ inches

Illustration of numbers 251 to 255 appears on the preceding page

257. REPOUSSÉ SILVER COVERED TANKARD

St. Petersburg, 1731

Repoussé with medallions portraying two Roman soldiers in mortal combat, and groups of figures; the flat cover centring a coat of arms with coronet in haut relief surrounded by engraved scrollwork, with scroll handle wrought with pendent clusters of fruit; thumbpiece and three feet forming foliated spheres.

(Turnovsky)

Height $7\frac{3}{4}$ inches

258. REPOUSSÉ SILVER PEG TANKARD WITH LION BILLET

Danish, circa 1680

Cylindrical tankard, *repoussé* with three clusters of leafage over the claw-and-ball feet, the hinged cover with a border of *repoussé* flowers and foliage surrounding a medallion engraved with initial and two blank escutcheons; S-scrrolled handle surmounted by a thumbpiece in the form of a sejant lion holding a ball; the interior pegged to measure the amounts drunk. (N. Y. Private Collector)

Height 8 inches

[See illustration]

259. PARCEL-GILDED SILVER PINEAPPLE CUP

Swedish and German, XVII-XVIII Century

Gilded silver covered cup on silver stem forming four miniature scrolls, gilded bell foot; finial vase of flowers (slight imperfection). Together with a parcel-gilded silver goblet. [Lot.] (Turnovsky)

Heights 10 and $6\frac{1}{2}$ inches

260. WROUGHT SILVER COVERED DISH

Paulus Knips, Cologne, fl. 1765-1797

Square platter with rounded corners and serpentine border; the bell-shaped cover with paneled sides and serpentine border, having cauliflower finial. (Turnovsky)

Height 9 inches

261. PARCEL-GILDED REPOUSSÉ SILVER COVERED TANKARD

Nathanael Schlaubitz, Danzig, fl. 1690-1726

Repoussé with portrayal of the return of the Prodigal Son, and Jacob wrestling with the angel; harp-shaped handle and leaf-wrought bifurcate thumbpiece; domed cover having stag finial; flaring base *repoussé* with garlands of fruit. (Turnovsky)

Height 9 inches

[See illustration]

Illustration of number 258 appears on page 60; of number 261 on the following page



[NUMBER 263]

[NUMBER 264]

AT TOP: NUMBERS 261 AND 262

262. PARCEL-GILDED REPOUSSÉ SILVER COVERED TANKARD

Danzig, XVII-XVIII Century

Cylindrical, wrought in silver portraying Tobit fishing on the banks of a stream as an angel stands guard; harp-shaped handle and bifurcate thumbpiece; the flaring base and molded edge of the cover finely gadrooned. (Turnovsky)

Height 7½ inches

[See illustration]

263. GILDED SILVER FLAT-TOP TANKARD *North German, Late XVII Century*
Cylindrical ringed body and molded flaring base, the scroll handle having bifurcate thumbpiece and shield pendant; the cover centring a seahorse finial.
(Turnovsky) Height 9¼ inches

[See illustration]

264. PARCEL-GILDED SILVER COVERED TANKARD WITH AJOURÉ WORK *Moscow, XVIII Century*
Overlaid with three oval medallions centring an eagle, lion and dolphin amid wrought openwork foliations and *putti*; scrolled handle and trefoil thumbpiece, the domed cover having spherical finial, being overlaid with openwork of applied festoons and foliations; three ball feet. (Turnovsky) Height 11 inches

[See illustration]

265. WROUGHT SILVER COVERED PLATTER *Christianus Drentwett, Augsburg, fl. 1770-1781*
Circular platter with molded serpentine edge, the bell-form cover with paneled sides, flat serpentine border and cauliflower finial. (Turnovsky) Height 10 inches

266. REPOUSSÉ SILVER COVERED TANKARD *Moscow, XVIII Century*
Repoussé in haut relief with a bold pattern of full-blown poppies, repeated on the domed cover, which has a bud finial; scroll handle and poppy thumbpiece; three ball feet. (Turnovsky) Height 8½ inches

267. PARCEL-GILDED REPOUSSÉ SILVER COVERED TANKARD *Johann Abramoohn Lamoureux, Riga, fl. 1739-1744*
Repoussé with lion, eagle and hound amid bold scrolling acanthus leaves; the molded cover similarly decorated; circular handle wrought with a fruit pendant, the thumbpiece and feet forming spherical clusters of blossoms. (Turnovsky) Height 8½ inches

268. PARCEL-GILDED REPOUSSÉ SILVER COVERED TANKARD *Hamburg, XVII-XVIII Century*
Repoussé with nereids disporting themselves with dolphins, in silver in haut relief; scrolled handle and bifurcate thumbpiece, the flaring base and domed cover with stippled foliations; spherical finial. (Turnovsky) Height 8¾ inches

120 269. REPOUSSÉ GILDED SILVER CHALICE *English(?) , XVI Century*
Gadrooned cup on hexagonal stem pierced with Gothic tracery and knob
repoussé with leafage, and studded with six small diamond-shaped plaquettes
engraved with heads of saints; on flaring hexafoil foot, alternate panels engraved
with figures of S. Joseph, the Virgin and Child and the Crucifixion separated by
panels of trailing vines. (N. Y. Private Collector) *Height 10½ inches*

270. PARCEL-GILDED REPOUSSÉ SILVER COVERED TANKARD
Augsburg, XVII-XVIII Century
Repoussé with seated figure of a huntsman receiving an arrow from the hand of
a lady standing nearby, and with a second scene depicting the departure of the
huntsman accompanied by his hounds; scrolled handle and molded base, the
domed cover with bifurcate thumbpiece, having spherical finial in the centre of
an applied silver rosette. (Turnovsky) *Height 8¼ inches*

271. PARCEL-GILDED REPOUSSÉ SILVER COVERED TANKARD
Hamburg, circa 1685
Cylindrical, *repoussé* in haut relief with Pan playing on his pipes as groups of
lovers listen to the woodland music; molded convex base and cover with *repoussé*
flowers and leafage, the lid centring a hexafoil rosette; foliated thumbpiece, and
archaic animalistic scroll handle. (Turnovsky) *Height 8½ inches*

272. WROUGHT SILVER WINE COOLER
Johann Christian Neub, Augsburg, fl. 1766-1782
Urn-form, wrought with grapevine festoons pendent to a laurel wreath at upper
border and ram's-head handles in full relief. (Turnovsky) *Height 10½ inches*

[See illustration]

273. WROUGHT SILVER WINE COOLER
Johann Christian Neub, Augsburg, fl. 1766-1782
Urn-form, wrought with rosetted medallions alternating with panels, the base
with upright palm leaves; border of imbricated molding; leaf-wrought flaring
handles. (Turnovsky) *Height 9½ inches*

[See illustration]

140 274. SILVER OCTAGONAL CASKET *Jacob Stabenau, Riga, fl. 1712-1724*
Octagonal box with hinged cover and lock, on four gilded paw feet, finely chased
with strapwork on a stippled ground; the domed cover with *repoussé* representa-
tion of Venus and cupids; gilded handles. (Turnovsky) *Length 11 inches*

[See illustration]



[NUMBER 274]

[NUMBER 275]

AT TOP: NUMBERS 272 AND 273

275. PARCEL-GILDED REPOUSSÉ SILVER COVERED CASKET

Danzig, XVII-XVIII Century

Designed as a treasure chest and *repoussé* with poppy blossoms on a silver ground of leafage; domed cover with recumbent warrior finial. (*Turnovsky*)

Length 12½ inches

[See illustration]

276. SET OF FOUR EMPIRE SILVER CANDLESTICKS

Augsburg, 1814-15

Fluted baluster shaft on fluted round foot with border of leafage, the shoulder festooned; fluted and laurel-wrought *bobèche* with detachable grease tray. (*Turnovsky*)

Height 11½ inches

[See illustration on the following page]



[NUMBERS 276 AND (AT TOP) 277]

277 SET OF FOUR EMPIRE SILVER CANDLESTICKS

Warsaw, circa 1858

Fluted baluster shaft and round foot with border of leafage, repeated at the shoulder; fluted and leaf-wrought *bobèche* with detachable grease tray (one missing). (*Turnovsky*)

Height 12½ inches

[See illustration]

278. REPOUSSÉ SILVER PLATE AND PARCEL-GILDED SILVER TRAY

German and Dutch, XVII-XVIII Century

Round plate with flat border *repoussé* with finely articulated poppy leaves and blossoms; oval tray with basketry border and centring a cottage scene, the handles with clusters of fruit, repaired. [Lot.] (*Turnovsky*)

Diameters 10 and 13¼ inches



[NUMBER 280]

[NUMBER 279]

279. PARCEL-GILDED REPOUSSÉ AND WROUGHT SILVER COVERED FLAGON

South German, Late XVII Century

Oval urn-shaped body with applied silver festoons of fruit, the lower portion gadrooned, the design repeated at the knop of stem and at the border of the oval base; scrolling foliated handle with shell-form thumbpiece, the cover wrought with a dragon in full relief surrounded by a band of scrolls and fruit clusters; fluted, flaring lip designed as a female caryatid head. Part of finial group missing. (Turnovsky)

Height 14½ inches

[See illustration]

280. PARCEL-GILDED ENGRAVED SILVER ROSE WATER BOTTLE

German Renaissance

Flattened ovoid bottle, the lower half gadrooned, the upper portion engraved on stippled ground with medallions enclosing busts of conquerors, surrounded by scrolling foliations, repeated on the tall tapering neck; screw top with scroll finial joined to mask handles at shoulder with chains; gadrooned bell-form base. Late example. (Turnovsky)

Height 17 inches

[See illustration]

281. PARCEL-GILDED REPOUSSÉ SILVER GOBLET

Ferrn, Nuremberg, XVIII Century

70 Lily-shaped body enhanced with scrolling acanthus foliations in haut relief; the tall slender stem in the form of a winged amor, the lobed bell-shaped foot having blossoming acanthus scrolls. (*Turnovsky*) Height 11 inches

282. WROUGHT SILVER HOT WATER PITCHER

Saxon, circa 1830

60 Urn-form bowl with a central stippled band of fruiting grape vines, and molded cover with sphinx finial; knopped stem and leaved square foot; wood loop handle; spout in the form of a nereid with dolphin. (*Turnovsky*) Height 11½ inches

283. REPOUSSÉ SILVER COVERED TWO-HANDLED BOWL

Hanseatic (?), dated 1724

175 Oval with two eagle-head handles, the sides and cover fluted, the latter centring a coiled snake finial on a stippled ground filled with scrolling acanthus tendrils; spherical feet. Monogrammed. (*Turnovsky*) Length 13 inches

284. WROUGHT SILVER DISH

Königsberg, Early XVIII Century

160 Oblong with serpentine lobed corners, the edge molded. Engraved with coat of arms. (*Turnovsky*) Length 14 inches

285. REPOUSSÉ SILVER OVAL FRUIT DISH

Christoffer Mansfeld, Reval, fl. 1683-1731

40 The centre *repoussé* with two Bacchic infants near a wine cask beneath a fruiting vine, the border with shells, strapwork, and clusters of fruit on a stippled ground. Some repairs. (*Turnovsky*) Length 14¼ inches

286. REPOUSSÉ SILVER CASKET

Galician (?), dated 1694

210 Oblong with hinged cover and lock, decorated with profile heads of heroes amid clusters of fruit and blossoming acanthus scrolls; the lid centred by a rebus and crown within a laurel wreath, and surrounded by cartouches of amors representing the Four Seasons. Maker's mark L. W. unidentified. (*Turnovsky*)

Length 15¼ inches

287. REPOUSSÉ SILVER OVAL PLAQUE

Danzig, XVII-XVIII Century

60 The cavetto *repoussé* with a garden scene of two ladies, one playing a mandolin as a cavalier listens nearby; wide stippled border finely *repoussé* with running deer, goats, hares, etc., amid undulating acanthus scrolls. (*Turnovsky*)

Length 18 inches

288. REPOUSSÉ SILVER OVAL DISH

Johann Martin Satzger, Augsburg, fl. 1744-1785

70 With molded serpentine edge, and lobed sides *repoussé* with fruiting tendrils; repaired. (*Turnovsky*)

Length 15 inches



[NUMBER 290]

CENTRE ROW: NUMBER 290

AT TOP: NUMBER 289

120-
289. PAIR AJOURÉ GILDED SILVER OVAL CAKE DISHES *Polish, XIX Century*
Repoussé and pierced in a lily and rose pattern, the serpentine border with shells
joined by scrolling foliations, on a stippled ground; acanthus scroll and shell
handles; gadrooned base and paw feet. (*Turnovsky*) *Length 15 inches*

[See illustration]

200-
290. WROUGHT GILDED SILVER TEA SERVICE

St. Petersburg and Moscow, XIX Century

Hot water urn with spirit burner, teapot on stand with strainer, sugar bowl with
tongs, creamer and waste bowl. Bulbous fluted bodies, the rims wrought with
naturalistic floral wreaths; hot water urn, teapot and creamer with ivory handles.
Together with a pair of small oblong trays, the edges wrought with foliations.
[Lot.] (*Turnovsky*)

[See illustration of part]



[NUMBER 291]

291. MASSIVE WROUGHT SILVER COVERED OVAL VEGETABLE DISH AND STAND

Sebald Heinrich Blau, Augsburg, fl. 1776-1788

Vegetable dish wrought with laurel swags and having curved loop handles, high fluted cover with cauliflower finial; leaf-wrought scroll feet. Convex stand, the upper edge surrounded by a laurel wreath, the deep valanced border with four panels, alternating with rosetted medallions, and the molded border, reeded. Weight about 240 oz. (*Turnovsky*) *Lengths 15¼ and 20¼ inches*

[See illustration]

292. REPOUSSÉ SILVER OVAL PLAQUE

Hamburg, XVII Century (?)

The cavetto *repoussé* with portrayal of the Queen of Sheba at the Court of Solomon, the wide border elaborately *repoussé* and engraved with swans, their wings outspread, amid clusters of fruit in haut relief. (*Turnovsky*)

Length 22¼ inches

293. SPANISH SILVER AND ENAMEL CIBORIUM

Gothic Style

Hexagonal vessel enameled with standing figures of saints and set with large paste gems, the crocket surmounted by a pierced steeple with angel finial; hexagonal base chased with banderoles. Together with a small seventeenth century *repoussé* gilded bronze chalice. [Lot.] (*N. Y. Private Collector*)

Height 16 inches

294. LOT OF ASSORTED SILVER FLATWARE

XVIII Century

Two Georgian straining spoons and a mustard spoon; two mustard spoons inscribed *Tideman*; large perforated straining spoon; coin-inset lobed gravy ladle with wooden handle; and a gilded knife and fork. [Lot.] (*Turnovsky*)

GEORGIAN SILVER

295. THREE GEORGIAN SILVER TABLE ARTICLES

London, 1723-1803

Plain marrow scoop, 1723; strainer ladle with spatulate handle, monogrammed 1803; and a plain wine funnel, c. 1790. [Lot.] (*N. Y. Private Collector*)

296. GEORGE II SILVER CYLINDRICAL CASTER

Geo. Jones, London, 1731

Plain miniature lighthouse-form dredger with perforated top and S-scrolled handles. (*N. Y. Private Collector*)

Height $3\frac{1}{4}$ inches

297. GEORGE II SILVER SUGAR CASTER

Jas. Goodwin, London, 1729

Pear-shaped dredger in plain silver with perforated top. (*N. Y. Private Collector*)

Height $3\frac{3}{4}$ inches

298. GEORGE III REPOUSSÉ SILVER TRIPOD CREAMER

FORMERLY BELONGING TO CHARLES DICKENS

Wm. Kersill, London, 1761

Small pear-shaped creamer with cusped and scrolled handle; on three flaring legs, *repoussé* with a blank cartouche flanked by birds pecking at blossoms. Engraved inscription underfoot: *The property of Charles Dickens bought at his auction in London. Given to Alfred Jones. By him in 1871 to Mary A. Schuyler Seabury.* (*N. Y. Private Collector*)

Height $3\frac{3}{4}$ inches

[See illustration]

299. PAIR GEORGE II SILVER OCTAGONAL CANDLESTICKS

Wm. Gould, London, 1735

Balustered octagonal stem, on broad octagonal foot with rounded corners and engraved with a coat of arms; no *bobèches*. (*N. Y. Private Collector*)

Height $6\frac{1}{2}$ inches

[See illustration]

300. GEORGE II SILVER TEA CADDY WITH THE ARMS OF LORD BYRON

Jno. Newton, London, 1728

Rounded oblong caddy with sliding cover and domed top; in plain silver engraved with the coat of arms of Lord Byron and inscribed on the back: *Originally owned by Lord Byron, Afterwards by Thackeray, Afterwards by Dickens, Jennie Faulde Ross Atkins from Father, Xmas, 1891.* (*N. Y. Private Collector*)

Height $4\frac{3}{4}$ inches

[See illustration]

Illustration of numbers 298 to 300, inclusive, appears on the following page



[NUMBER 301]

[NUMBER 258]

AT TOP: NUMBERS 298-299-299-300

301. WILLIAM III SILVER DOME-TOPPED TANKARD

Alice Sheene, London, c. 1699

Cylindrical tankard with domed top, loop handle terminating in a blank cartouche and knuckled bifurcate thumbpiece. Engraved at recent date with the names of the successive owners from John Hebblethwaite, 1699, to Thos. Fawcett Burra, 1876. Date letter uncertain. (*N. Y. Private Collector*) *Height 7¼ inches*

[See illustration]



[NUMBER 302]

210
302. *WILLIAM IV IRISH WROUGHT AND REPOUSSÉ SILVER CIRCULAR TRAY

Jas. Moore, Dublin, 1834

The centre richly ornamented with a wide matt band *repoussé* with voluted acanthus foliage intertwined with branches of flowers, and a spread eagle perched upon bunches of grapes; flanged rim wrought with openwork foliations and scrolls embellished with shells; on four shell-and scroll feet. Weight about 102 ounces.

Diameter 20½ inches

[See illustration]

PAINTINGS

303. VENUS AND PSYCHE *Jacques Charliér, French: c. 1720-1790*
 Reclining nude figures of Psyche and the goddess of Love upon clouds, Cupid descending at right with a burning torch. (Elzas) Panel: $4\frac{1}{2} \times 6\frac{1}{2}$ inches

304. LA SOURCE *Arthur B. Davies, American: 1862-1928*
 A nude at almost full length, drying herself with a towel, her left arm raised above her head. Shaded green background. Signed. Pastel: $12\frac{3}{4} \times 8\frac{3}{4}$ inches

305. WOOD INTERIOR: SPRING *Alexander H. Wyant, N.A., American: 1836-1892*
 A path leading through a clearing in the foreground to a wood of birches in bright green foliage. Signed. 18×25 inches

306. L'ARBRE *Narcisse Virgile Diaz de la Peña, French: 1807-1876*
 Massive trunk of a tree, highlighted with patches of white and sending out sturdy dark green branches before a brown background suggesting a wood interior. Stamped VENTE DIAZ. $17\frac{1}{2} \times 12\frac{1}{2}$ inches
 Collection of Mrs Florence V. Parsons, New York, 1926

307. SHEPHERDESS *Daniel Ridgway Knight, American: 1839-1924*
 A peasant girl, knitting, stands on a high grassy bank overlooking a river at the left; her grazing flock following in the background. Signed. (Buffalo Private Collector) Watercolor: $17\frac{1}{2} \times 11\frac{1}{2}$ inches

308. THE YOUNGEST BROTHER *Johann Georg Meyer von Bremen, German: 1813-1886*
 Two fair-haired children standing before a cradle admiring a sleeping infant, a cupboard with a coffee grinder placed upon a volume and other utensils seen at left. Signed, and dated 1851. (Elzas) $15\frac{1}{2} \times 12\frac{3}{4}$ inches

309. PORTRAIT OF A DUTCH GIRL *Albert Ncuhuys, Dutch: 1844-1914*
 Bust-length portrait, facing the spectator, of a young girl in dark figured dress with red kerchief and white Dutch cap. Dark background. (Elzas) Panel: $18\frac{1}{2} \times 13\frac{1}{2}$ inches

From the Maison Artz, The Hague
 Collection of T. N. Beckley, New York

310. FRANCISCAN MONK *Spanish School, Early XVIII Century*
 Bust-length portrait to half left of a bearded monk, wearing a gray robe with cowl. $24\frac{1}{4} \times 20\frac{3}{4}$ inches



[NUMBER 311]

200

311. LANDSCAPE WITH CATTLE AND FIGURES *Flemish School, circa 1700*

A shepherd with flock grazing in a wood at the left, a peasant woman milking a goat and a rustic playing bagpipes in the foreground at the right; in the distance a view of a castle and village at the foot of low mountains. (*Doutchitch*)

33 x 47 inches

[See illustration]

312. PORTRAIT OF A LADY *Flemish School, XVII Century*

Three-quarter-length portrait of a lady standing to the right, wearing a black gown with wide lace collar and brooch, her dark hair falling to her shoulders. Dark background. (*Doutchitch*)

35 x 27¾ inches

313. BATTLE SCENE *Jacques Courtois (Bourguignon), French: 1621-1676*

Mounted knights in armor in violent combat with Turks in scarlet, blue and yellow Oriental tunics, a vista of a river valley at the left beneath a cloudy sunset sky. (*Doutchitch*)

38¼ x 59¼ inches



[NUMBER 314]

314. HARBOR SCENE

Jan de Jonker, Dutch: fl. 1667

Figures in colorful costumes on a broad quay before a sculptured fountain; a blue sea with square-rigged vessels under sail, and state barges landing near the quay in the background; at the immediate left a dog barking at a swan. Signed, and dated 1667. (*Doutchitch*)

35¾ x 45½ inches

Collection of the Palazzo Barberini, Rome

[See illustration]

315. PORTRAIT OF A NOBLEMAN

Spanish School, XVII Century

Bust-length portrait to half-left of a man with long brown hair falling to his shoulders, in black doublet with white lawn collar, his features strongly lighted. Dark background. (*Doutchitch*)

27 x 23½ inches

316. THE LUTE PLAYER

After Michelangelo Merisi da Caravaggio, XVII Century

A young woman in white, seated before a table, playing a lute; before her a music album, a violin and flute. Dark background. (*Doutchitch*) $35\frac{3}{4} \times 32\frac{1}{2}$ inches

Note: After the painting in the Hermitage, Leningrad. Another copy of the Hermitage picture was in the Palazzo Barberini, Rome, formerly given to Carlo Saraceni.

317. LANDSCAPE WITH CATTLE

Salvatore Rosa, Italian: 1615-1673

Rocky landscape with a waterfall rushing into the foreground, a group of three men resting on the knoll at left, one fishing; four cows stand in the foreground; a sportsman with dog appears before a tree trunk at the right. (*Doutchitch*)

 $29 \times 38\frac{1}{2}$ inches

318. GIRL WITH DOG

Spanish School, XVII Century

A young woman in gray-brown dress trimmed with white at the neck; seen at waist-length, holding a black and white dog in her arms. Shaded background. (*Doutchitch*)

 $24\frac{1}{2} \times 19\frac{3}{4}$ inches

319. COURTSHIP

Manner of Nicolas Lancret

A maiden in rose gown and blue mantle seated on an embankment, holding in her left arm a dog, at her side a youth in gray costume serving wine. Landscape background. (*Doutchitch*)

 $21 \times 16\frac{3}{4}$ inches

320. PALMA, MAJORCA

W. J. Potter, American: b. 1883

View of the church of Santo Tomas, with red tile-roofed houses on the hillside in the foreground. Signed.

On board: 13 x 16 inches

321. GIRL WITH LUTE

V. Stanorevitch, Russian Contemporary

A dark-haired girl seated on a stool before a red hanging, wearing a green dress, and playing a lute; music albums on the floor at right. Signed. (*Doutchitch*)

 $36 \times 25\frac{1}{2}$ inches

322. NATIVE WOMEN SHOPPING IN A PERSIAN BAZAAR—ISPAHAN

Edwin Lord Weeks, American: 1849-1903

A Persian lady in black and a man in crimson seated in a small shop examining goods held by a shopkeeper; figures appear in the street through the doorway. Signed.

 $20 \times 24\frac{1}{2}$ inches

From the Edwin Lord Weeks sale, New York, 1905

TAPESTRIES

323. FLEMISH 'TENIERS' TAPESTRY

XVIII Century

BOORS MAKING HOLIDAY. Landscape with a winding stream and with trees at left and right; in the foreground a boor making love to a peasant woman on a bench, two men smoking and drinking beside a barrel at the right, and between them a youth playing a hurdy gurdy. Tan border with leaf-scrolled frame design. (*Washington D. C. Private Collector*) 10 feet 3 inches x 12 feet 10 inches

[See illustration]



[NUMBER 323]

324. BEAUVAIS SILK-WOVEN TAPESTRY, AFTER ARNAULT Circa 1730
TELEMACHUS SOLD INTO SLAVERY. View of a space before a classical temple at the right, with prospect of a city amid trees and on rising ground in the left distance. The foreground is occupied at the left by numerous bearded elders surrounding the enthroned figure of Hazael the Syrian in blue robes and rose cloak and holding a sceptre, the bearded Mentor behind him and golden vessels on the ground at his feet; in the centre is the bound Telemachus in rose crimson cloak, guarded by two bearded warriors. At the right, a spearman holds off a group of protesting youths and women, while behind him appear the elders and a vestal of the temple, watching the scene. Woven in the choicest wools in brilliant colors and enriched with silk. (*Bendix Foundation*)

9 feet 10 inches x 11 feet 4 inches

Note: This tapestry forms part of an *Histoire de Télémaque* series originating at Beauvais during the period of De Mérou (1722-34), from the cartoons of the Brussels artist Arnault. These subjects were inspired by the famous book *Les Aventures de Télémaque* written by Fenelon, Archbishop of Cambrai (1651-1715), for the instruction of the grandson of Louis XIV. The complete series was executed about 1730 and comprises six subjects. See Jules Badin, *La Manufacture des Tapisseries de Beauvais*, 1909, p. 58.

[See illustration]



[NUMBER 324]

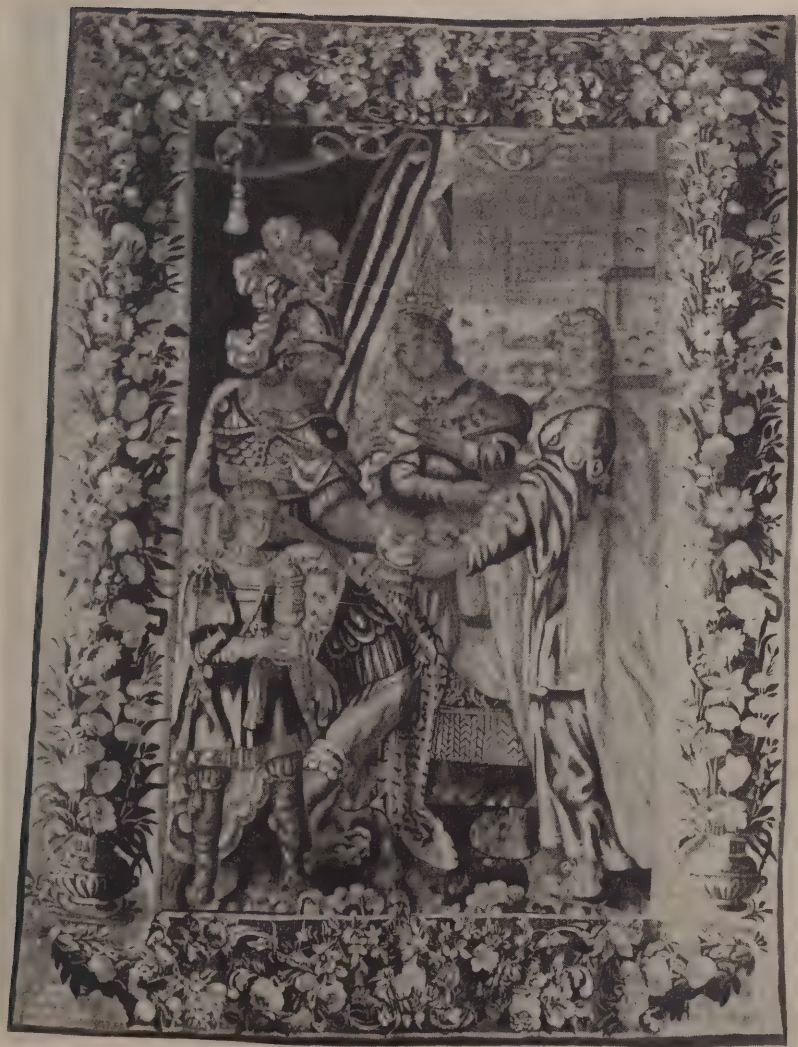
325. BRUSSELS TAPESTRY

XVII Century

50 Depicting a King in plumed helmet, blue armor and fawn cloak seated beside a robed and crowned Queen—possibly Antony and Cleopatra—attended by a page in blue holding a vase. A servitor in green, Venetian red and fawn dress brings a tray of food to the couple. Shaded tan borders, the side borders with tall mounting stems of flowers springing from urns, the upper and lower borders with masses of flowers, grapes and foliage, centring laureated busts, on a brown ground. The borders are apparently assembled. (*Doutchitch*)

10 feet 1 inch x 7 feet 2 inches

[See illustration]



[NUMBER 325]

326. BRUSSELS TENIERS TAPESTRY, BY PIETER VAN DEN HECKE.

Circa 1730

THE FISH QUAY. Three fishermen in a boat and three others wading in the surf are pulling in a seine filled with fish; in the right foreground, dominated by a tower, is a wharf with a *schuyt* riding at anchor, other fishing vessels floating on the waters of the harbor in the middle distance. Fishermen and housewives are chaffering over the catch lying on the quay, while above their heads a pole thrust out from the tower displays a string of drying haddock. Particolored Venetian red and tan frame border with small cartouches at the corners. Woven in the choicest wools lavishly highlighted with silk. (*Bendix Foundation*)

11 feet x 9 feet 5 inches

Note: This tapestry, though unsigned, is identical with a composition in the three series formerly in the collection of Sir G. Clayton East, Bart., Sir Charles Barrington, and Lord Radnor, which are known to be by Pieter van den Hecke. The subject is illustrated in Marillier (*vide infra*), pl. 11.

Pieter, the son of Jan Franz van den Hecke, was a member of one of the most famous families of Brussels weavers and became twice dean of his Guild, in 1703 and 1711; he was in partnership with his brother Franz after the death of their father and worked at the corner of the rue Hauté opposite the Capucines, where the family had been located since 1694. He died in 1752.

See H. C. Marillier, *Handbook to the Teniers Tapestries*, 1932, p. 40, and illustration pl. 11

[See illustration]



[NUMBER 326]

327. FINE TOURNAI GOTHIC TAPESTRY

Circa 1510

JUDITH AND HOLOFERNES. The foreground is dominated by a group of figures in sumptuous robes: at left Judith, crowned and clad in blue, kneels with her hands crossed upon her breast, her handmaid behind her; before her stands the bearded Holofernes, holding a sceptre and wrapped in a brocaded crimson cloak, a dwarf page beside him with a dog, and beyond the king is his bearded vizier and three councillors while, from a Gothic balcony above, two figures gaze down at the scene. At upper right appears an altar laden with blue ewers and vessels, guarded by two halberdiers; at upper left, Judith and her maid again appear, kneeling in devout prayer, the red tent of Holofernes behind them, with a vista of rolling country beyond; and above appears the Madonna and Child in a glory. The scene is framed between two marble columns and surmounted by a red banderole bearing the Latin inscription *Placuit holoferni illius pulchritudo et pruden [tia]*. (Bendix Foundation)

11 feet 11 inches x 7 feet 5 inches

Note: This delightful composition, dating from the early years of the sixteenth century, is similar to that of the left-hand half of a tapestry in the Cathedral of Angers formerly in the De Somzée collection, illustrated in H. Göbel, *Die Wandteppiche*, 1923, I, vol. II, pl. 251, from which it differs only in minor details, *eg.*, in the form of the pilasters. The figures are distinguished by the unusually lively character of the portraiture, which comprehends a variety of social types of the period.

Loan Exhibition, University of Notre Dame, South Bend, Ind., 1933-42

[See illustration]



[NUMBER 327]

328. BRUSSELS SILK-WOVEN TAPESTRY, AFTER CHARLES LE BRUN

Circa 1700

ENTRY OF ALEXANDER THE GREAT INTO BABYLON. A tumultuous procession with the laureated figure of Alexander, cloaked in old rose, riding in a chariot drawn by elephants driven by a youth in blue swinging a censer; the car is passing the high walls of a classical temple, on the balcony of which can be seen spectators and before whose portal, at the extreme left, stands the golden statue of a goddess. Beside the victor ride centurions on horseback; three naked slaves bear a huge golden vase upon a stretcher, a general prances on a curveting horse, and musicians play flageolet, lyre, and bucina. Particolored tan and ivory border with reversed rocaille shell motives in blue and brown. Woven in wools and silk. (*Bendix Foundation*)

9 feet 9 inches x 13 feet 10 inches

Note: This subject is illustrated in reverse in H. Göbel, *Wandteppiche*, 1923, I, vol. II, fig. 341; part of a Brussels series, *The Story of Alexander*, in the Castle of Würzburg, the cartoons for which were by Charles le Brun (1619-1690), court painter to Louis XIV. The cartoon by Le Brun was originally executed for the Gobelins manufactory. Another example of this subject was in the Harry Payne Whitney collection, sold recently by these Galleries.

[See illustration]



[NUMBER 328]

329. Gobelins Silk-Woven Tapestry

Circa 1690

ULYSSES INTRODUCED BY ATHENE INTO THE PALACE OF ALCINOUS. Depicting the tessellated hall of a marble palace with a colonnade draped with deep rose hangings, and a banquet table running centrally towards the observer and laden with baskets of fruit, golden plates and goblets of wine; at the head of the table sits enthroned King Alcinous, with princes and guests down the sides, attended by female servants. At the foot of the table is the Queen, before whom kneels the helmeted Ulysses in crimson cloak. Seated upon clouds at the right appears the goddess Athene with helmet and shield; at extreme left, a startled guard, with a halberd, and a statue of Hermes. Brownish red trellised frame border with cartouches at the corners and centres of the sides, the lower central cartouche with a Latin caption, the upper replaced by a royal Bourbon coat of arms with crown and supporters. Woven of the finest wools in a rich palette of colors, lavishly highlighted with silk. (*Bendix Foundation*) 10 feet 5 inches x 17 feet

Note: This important tapestry depicts a rarely portrayed incident from the *Odyssey* and is unrecorded by Fenaille. It was evidently executed by one of the private ateliers attached to the Gobelins and working under the royal protection.

[See illustration]

330. FELLETTIN TAPESTRY

Late XVIII Century

Depicting a sportsman with a gun on his shoulder in a clearing between tall trees, with a round temple in the distance; particolored brown and tan border with rococo frame design. (*Washington D. C. Private Collector*)

6 feet 1 inch x 6 feet 10 inches

331. FLEMISH RENAISSANCE TAPESTRY

Circa 1600

Depicting a troop of spearmen at the left led by a general; at the right are two women kneeling in supplication before the conqueror, with councillors standing behind them. (*N. Y. Private Collector*)

8 feet 2 inches x 6 feet 8 inches

332. FLEMISH RENAISSANCE TAPESTRY

Circa 1600

Depicting a laureated hero in fawn cloak and blue brocade garment, walking beside a queen in fawn robes, crowned and with sceptre; at right a kneeling male figure; before a flowering green meadow rising to wooded mountains, a galley and groups of tents in the distance. (*N. Y. Private Collector*)

8 feet 2 inches x 5 feet 5 inches

332A. BRUSSELS RENAISSANCE TAPESTRY

Early XVII Century

Interior of a temple with draperies; in the left foreground three figures lead a white bull towards a flaming sacrificial altar, before which kneels a king. At right are a bearded priest holding a ewer, and a kneeling youth bearing an incense casket. Some repairs and restorations. (*N. Y. Private Collector*)

11 feet x 10 feet 3 inches



[NUMBER 329]

333. FLEMISH RENAISSANCE TAPESTRY PANEL

Late XVI Century

Fragment depicting a meadow landscape with five bearded figures of warriors striding across the foreground. Needs repair. (N. Y. Private Collector)

5 feet 9 inches x 4 feet 11 inches

ORIENTAL RUGS

334. TEKKE BOHKARA RUG

Woven with three chains of camel's-foot octagons, principally in fawn, in a liver red ground within numerous narrow borders. (Doutchitch)

4 feet 5 inches x 2 feet 9 inches

335. DAGHESTAN RUG

Woven with four octagonal medallions in mauve and white in a mazarine blue field scattered with rosettes, rosette and vine borders in colors of the field. (Doutchitch)

5 feet 4 inches x 3 feet 6 inches

336. TEKKE BOKHARA SILK-WOVEN RUG

Woven with three large octagon plaquettes amid cruciform tile motives, in wools enriched with silk.

4 feet 6 inches x 2 feet 8 inches

337. TEKKE BOKHARA RUG

Woven with two chains of particolored octagons interspersed with crosses in a dark *sang de boeuf* field, within a border of spiked rosettes. (Doutchitch)

4 feet 6 inches x 3 feet 4 inches

338. HAMADAN RUG

Hexagonal field of midnight blue with brown *abrash* and ecru spandrels, patterned allover with angular foliations and centring two scarlet diamond medallions woven as *jardinières*; three floral vine borders. (Doutchitch)

6 feet 7 inches x 4 feet 2 inches

339. BERGAMO RUG

Scarlet field divided by a species of trellis outlined in ivory, and enclosing cypress green geometrical motives; ivory border with running serrated vines. Shows wear. (N. Y. Private Collector)

6 feet 10 inches x 4 feet 2 inches

340. DAGHESTAN RUG

Constricted cartouche-shaped field in peacock blue, woven with a chain of four latch-hook octagons and framed in scarlet; *tête de nègre* and ivory floral vine borders. (Doutchitch)

7 feet 4 inches x 4 feet 7 inches

341. CAUCASIAN KURD RUNNER

Field with longitudinal stripes of rose, *tête de nègre* and ivory, woven with a chain pattern; turquoise, green and ivory floral vine borders. (Doutchitch)

10 feet 7 inches x 3 feet 2 inches



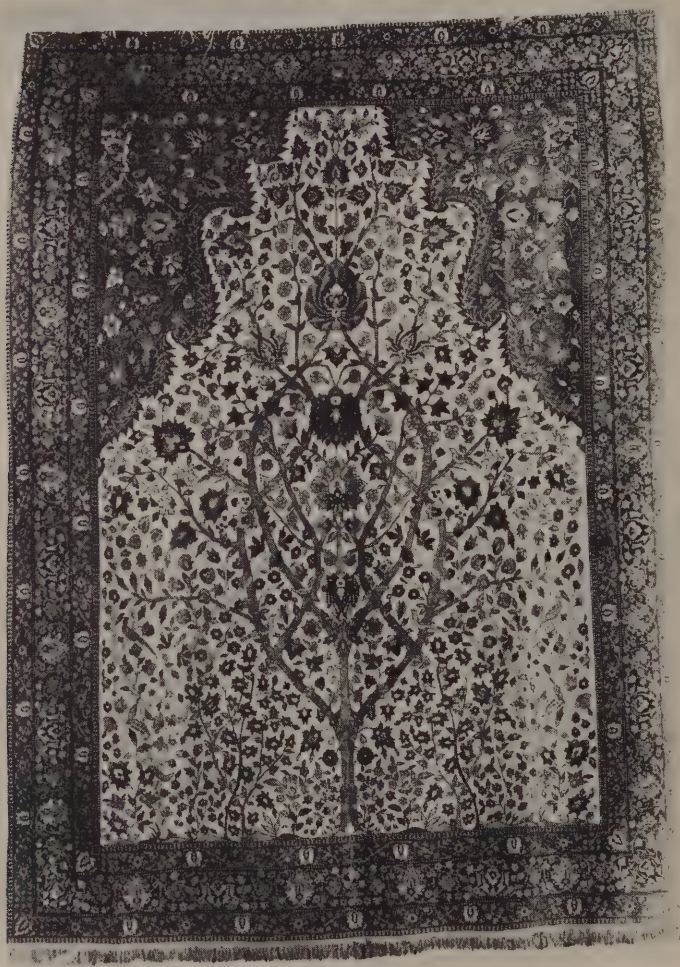
[NUMBER 342]

342. ENGLISH NEEDLEPOINT FRUIT AND FLOWER RUG

Gray field of wool *gros point* worked with a charming pattern in pastel-colored silk *petit point*, displaying scattered sprigs of flowers, fruit and grapes, and four half-peeled lemons, surrounding a large central cluster of melons, pears and other fruit, and with sparrows pecking at branches in the corners. Jade green border of interlaced voluted branches of blossoms. Signed with initials J M P, London.

9 feet 10 inches x 5 feet 10 inches

[See illustration]



[NUMBER 343]

343. PERSIAN TREE OF LIFE CARPET

430- Ivory field with leaf-scrolled guards and brick red spandrels woven with scrolling stems of lotus; the whole of the field occupied by a tall Tree of Life interlaced with branches of lotus and other smaller blossoms in many colors; crimson and sky blue borders of lotus vines. (*Doutchich*) 11 feet 8 inches x 8 feet 1 inch

[See illustration]



[NUMBER 344, IN PART]

445-
344. CHARLES X AUBUSSON RUG

Circa 1825

Maroon field patterned in lighter rose crimson with a trellis of interlaced octagons enclosing turquoise rosettes, reserved with a *café au lait* rosette medallion outlined with a garland within a laurel wreath; at the corners large bouquets between cornucopias of flowers. *Tête de nègre* border with a continuous garland interrupted by large red acanthus leaves.

16 feet 9 inches x 13 feet 2 inches

[See illustration]

345. CHINESE CARPET

480 Fawn field woven in shades of blue, rose, tan and ecru with scattered floral sprigs centring a small dragon medallion with four bird medallions at the corners; blue and fawn borders of bats, angular peony scrolls, *lei-wen* fret and rice grain motives. (*Doutchitch*) 12 feet 10 inches x 10 feet

346. ANTIQUE PERSIAN MINA KHANI LONG CARPET

552 Midnight blue field woven in brilliant colors with lotus palmettes, floral devices, and *mina khani* rosettes, together with pairs of tiny bird and animal figures, about a scalloped old gold lozenge medallion with brick red stellate centre; brick red floral border with oyster white rosette guards. At one end an inscribed cartouche. Shows wear; some imperfections. 23 feet 7 inches x 7 feet

347. HAMADAN TRICLINIUM CARPET

850 Comprising a head panel or *sarandaz*, above a large audience panel flanked by side pieces; all patterned on midnight blue fields with close allover Herati trellis patterns in shades of rose, blue and ivory, within rosette vine borders. The head panel is centred with a pendent rose octafoil medallion enclosing clusters of 'pears', and with peacock floral spandrels; the audience panel woven with a 'tarantula' medallion, with shaped pendants. Some repairs.

26 feet 10 inches x 13 feet 6 inches

[See illustration]

347A. SHARISTAN CARPET

270 Turquoise blue field, woven in shades of light green and fawn with a *millefleurs* design of floral clusters, lotus palmettes and cypresses; border in colors of the field, consisting of a double chain of turquoise blue cartouches. As exhibited.

14 feet 5 inches x 11 feet 2 inches

348. FAWN FIGURED CHENILLE CARPET

150 Minute allover diaper pattern with narrow border of foliated cartouches.

17 feet 5 inches x 13 feet 9 inches

349. MOROCCAN RUG

30- Hexagonal magenta field with sky blue spandrels, woven with formalized floral devices within a border of small square rosettes. (*Doutchitch*)

7 feet x 3 feet 8 inches



[NUMBER 347, IN PART]

350. MOSUL SEREBEND RUG

Allover pattern of tiny 'pear' motives in scarlet and tan in a midnight blue field; scarlet border of interlinked leaf rosettes. (*Doutchitch*)

6 feet x 4 feet 2 inches

351. FAWN BROADLOOM WILTON CARPET

As exhibited.

13 feet x 9 feet

FRENCH FURNITURE AND DECORATIONS

352. THREE CAPO DI MONTE PORCELAIN GROUPS

Two amors seated upon a rocaille plinth before rustic branches, in white porcelain; white and gold group of a young lady in bouffant skirt, a youth standing beside her chair with a cup and saucer; and a lady dancing in voluminous flowered white skirt, repaired. [Lot.] (*Doutchitch*)

Heights $4\frac{3}{4}$ to $6\frac{3}{4}$ inches

353. TWO SMALL BRONZE ANIMAL GROUPS

Pierre Jules Mêne, French: 1810-1879

Whippet playing with a ball, and a stag and doe alerted, before a dead tree stump; oval bases, signed. (*N. Y. Private Collector*)

Lengths $5\frac{3}{4}$ and 7 inches

354. CAPO DI MONTE WHITE AND GOLD PORCELAIN FIGURE OF NAPOLEON

The general in greatcoat and bicorne seated thoughtfully in a gilded side chair, his clasped hands resting on the gilded hilt of his sword, his left foot upon a 'broken' cannon; on irregular oval base. (*Doutchitch*)

Height $7\frac{1}{2}$ inches

355. PAIR SMALL EMPIRE BRONZE DORÉ AND PAINTED ENAMEL URN CLOCKS

L. Serpoleta, Paris, circa 1830

Two-handled urn with broad round foot and rope molding surrounding the enamel dial, which is painted with a landscape. (*Washington D. C. Private Collector*)

Height $6\frac{1}{2}$ inches

356. TWO SMALL BRONZE ANIMAL GROUPS

Police dog on the alert, by G. d'Illiers; and a surprised pointer standing over a partridge, by J. Moigniez; both signed. (*N. Y. Private Collector*)

Lengths $7\frac{1}{2}$ and 8 inches

357. PAIR MEISSEN PORCELAIN PORTRAIT BUSTS

Circa 1790

Handsome gentleman with thick curly brown hair and beard, and a lady draped in a sprigged yellow garment, a gilded tiara in her carefully dressed hair, from which hangs a turquoise ribbon; on white and gold socles. (*Doutchitch*)

Heights $8\frac{1}{2}$ and 9 inches

358. CARVED BOXWOOD BAS RELIEF IN TORTOISE-SHELL AND EBONY FRAME

Italian, Late XVI Century

Depicting the Holy Family, the youthful Christ flanked by Mary and Joseph with the Holy Ghost overhead; in ebony and tortoise-shell tabernacle. (N. Y. Private Collector)

Total height 9¾ inches

359. THREE EMPIRE BRONZE DORÉ APPLIQUÉS

French, circa 1820

Crouching figure of a mermaid grotesque with veil, lion-paw feet and twin tails. (N. Y. Private Collector)

Height 7¾ inches

360. THREE LOUIS XV CARVED AND GILDED WALL BRACKETS

With *ajouré* rococo leaf-scrolled supports; including a pair. [Lot.] (*Doutchitch*)

Heights 8½ and 14 inches

361. PAIR DIRECTOIRE DECORATED TOLE QUADRANGULAR VASES

French, circa 1800

Flaring square vase depicting a panoramic landscape with dwellings, farms, and a fountain, and figures on the shore of a river; four gilded paw feet (one missing) on marbled red base. (N. Y. Private Collector)

Height 9 inches

362. FOUR VENETIAN DECORATIVE GLASS VASES

Green glass urn with ruby handle; gold-flecked dragon-handled ewer; and a pair of gold-flecked nautilus-form vases with winged dragon handles, one base cracked. [Lot.] (*Doutchitch*)

Heights 6½ to 13 inches

363. PAIR RUSSIAN MALACHITE AND BRONZE DORÉ COMPOTIERS

Shallow tazza on baluster support with *bronze doré* gadrooned rim and triangular base wrought with leafage; applied with a crown and inscription *Demidoff* in Russian, one inscription imperfect. (N. Y. Private Collector)

Height 9½ inches

Collection of Prince Demidoff, Palazzo San Donato

364. TORTOISE-SHELL AND BRONZE DORÉ MANTEL CLOCK

Arched quadrangular case veneered with red shell; *bronze doré* carrying handle, finial, applied rosettes, fringed skirt and tapering legs. (*Doutchitch*)

Height 9¾ inches

365. FAENZA MAJOLICA JAR

XVII Century

Painted with large blossoms and scrolling leaves, and a portrait in a cartouche in a cobalt blue ground; chipped. Together with a Delft blue and white beaker. [Lot.] (N. Y. Private Collector)

Heights 10 and 12¼ inches

366. SCHWARZBURGER WHITE PORCELAIN GROUP

35 Young woman in short pleated skirt and cape, playfully tickling the ear of a youth in wide ruff crouched in sleep; on oblong base signed Ilse Rehn. (*Doutchitch*) Height 11 inches

367. TULIPWOOD MARQUETRY JEWEL CASKET WITH BRASS MOUNTS

30 *Louis XV Style*
Bombé oblong box with hinged sarcophagus cover, veneered with a lozenge parquetry and ornamented with engraved and *ajouré* brass mounts. (*Doutchitch*) Length 11 inches

368. SET OF FOUR LOUIS XVI BRONZE DORÉ CANDLESTICKS

120 *Bointaburet, Paris*
Fluted baluster-form candlesticks wrought with floral festoons, on fluted bell-form foot; chiseled with guilloche borders. (*Washington D. C. Private Collector*) Height 11 inches

369. TWO URBINO MAJOLICA PLATES

25 *XVI Century*
Painted with landscapes, one with figures of Roman soldiers marveling at the apparition of a cupid, in the other a group of mourners carrying the dead body of a hero upon a shroud. Both much repaired. (*N. Y. Private Collector*) Diameters 12 and 11½ inches

370. BRONZE STATUETTE, AFTER THE ANTIQUE

20 The Dancing Faun. Black patina. (*N. Y. Private Collector*) Height 12¾ inches

371. SPANISH BLUE AND WHITE MAJOLICA PLAQUE

20 *XVIII Century*
Rudely sketched with a fawn amid scrolling foliations, and with hatched border. (*Doutchitch*) Diameter 13¾ inches

372. DRESDEN PORCELAIN GROUP

110 Two young women, semi-draped in flowered blue and rose garments, one plucking petals from a daisy, before a gray plinth on rococo base strewn with blossoms. (*Doutchitch*) Height 14 inches

373. BRONZE STATUETTE

35 *After Falconet*
La Baigneuse. Graceful nude nymph standing beside a rock overgrown with shrubbery, drawing a drapery across her left thigh. Red porphyry plinth. (*Elzas*) Height 15 inches

374. LOUIS XVI PARCEL-GILDED BRONZE AND STATUARY MARBLE CANDLESTICK LAMP

40 Bronze figure of an infant faun supporting a *bronze doré* cornucopia with candle, fitted for electricity; on round half-statuary marble socle. Height 15 inches



110 [375]

[376]

[375]

375. PAIR LOUIS XVI BRONZE DORÉ AND MARBLE CANDELABRA FIGURES
Plump figures of infant Bacchus and satyr, each supporting two spirally twisted arms with candle *bobèches*, copiously wreathed in vines bearing clusters of grapes, on fluted plinth of cream marble with *bronze doré* garland and swag of flowers. (N. Y. Private Collector) Height 20 inches

Collection of Sir William H. Bennett, K.C.V.O., F.R.C.S.

[See illustration]

376. LOUIS XVI BRONZE DORÉ MANTEL CLOCK *Imbert l'ainé, Paris*
In the form of a plinth with quarter-round fluted corner pilasters and surmounted by an urn festooned with fruit, dial garlanded with laurel, the sides of the plinth hung with swags of fruit and grapes; on statuary marble plinth with *bronze doré* appliqués. (N. Y. Private Collector) Height 14 inches

[See illustration]

377. RHENISH GOLD-DECORATED AND 'JEWELLED' GLASS COVERED POKAL
Paneled goblet with knopped tapering stem and round foot, and tall bell cover; engraved with gilded rococo foliations, *treillage* and shells, embellished with circles of sapphire blue and red cabochons. (Elzas) Height 30½ inches

378. PAIR LOUIS XV BRONZE DORÉ AND DECORATED CELADON PORCELAIN COVERED VASES

110- Ovoid ginger jar with cover, in celadon porcelain sketched in peachbloom with ascending branches of plum blossoms; mounted in *bronze doré* with large endive-scrrolled handles; lip and base rim with floral clusters. Both repaired. (N. Y. Private Collector)

Height 21¼ inches

379. SCULPTURED ALABASTER STATUETTE OF THE VIRGIN *Flemish Gothic*
65- Standing robed and hooded figure wearing crown and lacking the hands; traces of gilding. (N. Y. Private Collector)

Height 24 inches

380. BRONZE GARDEN STATUETTE

Carl Milles, Swedish: b. 1875

45- Sunglitter. Nude figure of a mermaid with bifid tail and streaming hair, astride a plunging porpoise; malachite green patina. On black Belgian marble square plinth. (Bendix Foundation)

Height of group 27½ inches; of plinth 28 inches

[See illustration]

381. RUSSIAN MISSAL BOUND IN REPOUSSÉ BRASS INSET WITH IKONS

160- Folio, printed in black and rubricated, with engraved panel borders and illustrations. In *repoussé* brass covers, the back depicting the Annunciation in high relief, the front embellished with five cabochon ikons painted with the Four Evangelists and the Resurrection, within scroll borders. (*Doutchitch*)

382. TWO VIETRI MODERNISTIC FAÏENCE GROUPS

35- One depicting a woman in rose garment and hood embracing a kneeling monk robed in brown; the other the two Marys in rose garments supporting the fainting Madonna robed in blue. (*Doutchitch*)

Heights 14½ and 13 inches

383. CAPO DI MONTE WHITE PORCELAIN GROUP ON STAND

85- Gallant in elaborate bicorn hat, beside a lady in plumed bonnet and with fan, posed beneath a tree on flower-strewn rococo base; on pierced stand molded with lion masks. (*Doutchitch*)

Total height 18 inches

384. CHARLES X FRUITWOOD TRAY-TOP OCCASIONAL TABLE

French, circa 1825

40- Oblong top with canted rim, single drawer, on end bar supports with lozenge-shaped stretcher and shelf base. Top split. (N. Y. Private Collector)

Height 27 inches; width 21 inches



[NUMBER 380]



[NUMBER 385]

385. RUSSIAN MALACHITE VASE-FORM ANNULAR CLOCK
MOUNTED IN BRONZE DORÉ

320 Urn with two *bronze doré* handles, the cover with finial and Imperial coat of arms, the body hung with *bronze doré* drapery festoons; upon these is a serpent jeweled with rhinestones forming the pointer for the annular dials; on square plinth with *bronze doré* appliques of garlands, enclosing bird-headed urns with crown and inscription *Demidoff*. Some careful repairs. (*N. Y. Private Collector*)

Height 25½ inches

Collection of Prince Demidoff, Palazzo San Donato

[See illustration]

386. VENETIAN PAINTED AND DECORATED PETITE COMMODE

With small drawer and cupboard and square tapering legs, painted on buff panels in colors with scrolling foliations, grotesques, classical medallions, etc. within celadon borders. Together with a green-painted rush seat armchair. [Lot.] (*Doutchitch*)

Height 30½ inches; width 18¼ inches

387. TULIPWOOD PARQUETRY TABLE À ROGNON

Louis XV Style

Rimmed kidney-shaped top with small drawer, on tapering angular cabriole legs with bronze mounts and kidney-shaped undershelf. Inlaid with a lozenge parquetry pattern. (*Elzas*)

Height 28 inches; width 20 inches

388. PAIR LOUIS XIV BOULLE MARQUETRY PANELS

Inlaid in brass in a tortoise-shell ground with foliage arabesques and two cartouches, one depicting a festooned urn of fruit, the other a 'cello player, beneath festoons and a trellised crescent, and tinted in colors. *Bronze doré* frames. Some imperfections. (*Elzas*)

Height 33 inches

389. CARVED WALNUT PEDESTAL TABLE

Italian, XVI Century

Square top with nulled edge, on fluted columnar pedestal and cruciform base carved in relief with cherub-head scrolls. (*Property of an Estate*)

Height 34 inches; width 23¼ inches

Collection of Eduard Simon, Berlin

390. PAIR RÉGENCE WROUGHT BRONZE DORÉ CHENETS, WITH FIRE TOOLS

Plinth supported on four animal monster heads sheathed in foliage, and sustaining scantily draped figures of a youth with wine cup and a nymph, seated upon the backs of eagles. Together with three fire tools. [Lot.]

Heights 16½ and 17¼ inches

391. LOUIS XV KINGWOOD AND BRONZE DORÉ BRACKET CLOCK

Robin, Paris, circa 1750

Large cartouche-shaped case in kingwood, lavishly mounted with *bronze doré* foliated rims, *ajouré* plaquettes, mask and shell ornament, surmounted by finial figure of an amor on clouds. Striking movement. (*N. Y. Private Collector*)

Height 34 inches

[See illustration facing page 98]

392. GROS BLEU AND GOLD PORCELAIN COVERED URN WITH PAINTED PANELS

Sèvres Style

Tall-necked ovoid vase with cover, decorated with gilded rococo foliations, and reserved with two medallions, one depicting a romantic landscape, the other a shepherd and shepherdess with captive bird, signed F. Amblet. *Bronze doré* female mask-and-loop handles and wreathed base. (*Elzas*)

Height 30 inches



[NUMBER 393]

393. LOUIS XV BRONZE DORÉ CARTEL

Andreas Hochenadel, Vienna, circa 1745

500 - Drum clock inset in cartouche-shaped plaque with *ajouré* trellis ornament, and bordered with rococo scrolls, crested by an open cartouche with a nude *putto* extinguishing a flaming torch; the base enclosing figure of a vulture. Backplate inscribed *Andreas Hochenadel*. Stamped with assay mark, a crowned c. Together with a rococo *bronze doré* wall ornament formed of *rocaille* scrolls surrounding a perched rooster. [Lot.] (N. Y. Private Collector) Heights 31 and 17 inches

[See illustration]



[NUMBER 394]

125 - ROSE QUARTZ GROUP AND STATUETTE: NUMBERS 135 AND 136

394. ACAJOU AND PALISSANDRE MARQUETRE CARD TABLE
MOUNTED IN BRONZE DORÉ

French XVIII Century Style

Hinged and rounded oblong top veneered with a diamond parquetry design within *palissandre* crossbanding; lined with green baize; on frieze similarly veneered, tapering triangular cabriole legs. The rear section telescopes to support the top. Decorative *bronze doré* rims, and frieze and shoulder mounts. (Elsas)

Height 29½ inches; length 33½ inches

[See illustration]

395. RÉGENCE CARVED WALNUT ARMCHAIR IN EIGHTEENTH CENTURY
FLEMISH TAPESTRY

75 The seat developing verdure and clusters of fruit, the back a vignette with view of a château; shell- and leaf-carved cabriole frame of recent date. (N. Y. Private Collector)

Collection of J. Alice Maxwell, Parke-Bernet Galleries, Inc., 1942

396. AMARANTH AND TULIPWOOD MARQUETRY CENTRE TABLE

Louis XV Style

120 Square top with four hinged cartouche-shaped leaves and inlaid with a marquetry of floral scrollings within leaf-scrolled cartouches; on cabriole legs with bronze doré mounts. (Doutchitch) Height 29½ inches; length 35 inches

397. LOUIS PHILIPPE KINGWOOD AND AMARANTH MARQUETRY
OCCASIONAL TABLE

French, XIX Century

110 Circular top with bronze doré gallery, the drum-shaped body with three serpentine-fronted small drawers; on three slender cabriole legs with circular undershelf. Lavishly inlaid with urns of flowers and trailing floral marquetry on the drawer fronts, the top and undershelf with medallions of landscapes. Gallery slightly imperfect. (Doutchitch) Height 31 inches; diameter 14¾ inches

398. VENETIAN AMBER GLASS CHANDELIER

110 Fluted tapering shaft with crown finial, and bowl base emitting six scrolled arms with bell-shaped grease trays, and a series of graduated plume volutes, all hung with pear-shaped drops. Fitted for electricity. (Doutchitch)

Diameter 25 inches

399. LOUIS XIII SPIRALLY TURNED WALNUT AND NEEDLEPOINT ARMCHAIR

Seat and narrow back panel in antique needlepoint with floral design in green on buff; spirally turned arms, legs and stretchers. (N. Y. Private Collector)

165 Collection of J. Alice Maxwell, Parke-Bernet Galleries, Inc., 1942

400. LOUIS XVI CARVED BEECHWOOD SALON SUITE IN
ANTIQUE AUBUSSON TAPESTRY

1200 Canapé with two loose cushions, pair of fauteuils, and a pair of side chairs. With rectangular backs, nulled and ribbon-carved frames and round fluted and tapering legs. Covered in choice Aubusson tapestry of the Charles X period, the back woven with figures of the *enfants jardiniers* in rustic landscapes, the seats with the animals of La Fontaine's *Fables*, in rectangular medallions in an ivory ground, garlanded with leaves and floral festoons, and bordered in celadon. (Doutchitch) Length of canapé 5 feet 11 inches

[See illustration of part]



[NUMBER 400]

401. LAQUÉ AND PARCEL-GILDED SALON TABLE WITH MARBLE TOP

Italian Louis XVI Style

Oblong top of *rouge de Flandre* marble underframing finished white and gold, the frieze carved with interlaced and scrolled foliations; on round spirally fluted and tapering legs, one repaired. (*Doutchitch*)

Height 36½ inches; length 52 inches

402. LAQUÉ AND PARCEL-GILDED PIER MIRROR

Italian Louis XVI Style

En suite with the preceding; crested by a frieze panel applied with a gilded urn between *affontés* griffins. (*Doutchitch*)

6 feet 10 inches x 51 inches

403. KINGWOOD LIBRARY TABLE, MOUNTED IN BRONZE DORÉ

Louis XV Style

Oblong top paneled in dark leather and rimmed in bronze; recessed front with three bronze-paneled doors, cabriole legs with *bronze doré* mascarons at the knees. (*N. Y. Private Collector*)

Height 30 inches; length 56 inches

Collection of The Rosenbach Company, Parke-Bernet Galleries, Inc., 1942

404. AMARANTH AND KINGWOOD MARQUETRY SECRÉTAIRE À ABATTANT

Louis XV Style

Serpentine top of *rouge de Flandre* marble, *bombé* sides and slant front opening to fitted interior above three serpentine drawers, flaring legs. Inlaid with scrolled panels of floral marquetry. (*Doutchitch*)

Height 49 inches; width 27 inches

405. FLEMISH BRONZE CHANDELIER

With eight scrolled arms mounted with silhouette figures of birds; suspended from chains of double-baluster links (*Doutchitch*)

Diameter 32 inches

406. ACAJOU SECRÉTAIRE À ABATTANT, MOUNTED IN BRONZE DORÉ

Empire Style

Oblong top with three-quarter gallery, the frieze drawer and three long drawers below enclosing a drop front opening to fitted interior and flanked by female termes; rosette handles. (*Doutchitch*)

Height 55 inches; width 30 inches

407. AMARANTH AND ACAJOU LIBRARY TABLE, MOUNTED IN BRONZE DORÉ

Louis XV Style

Oblong top covered in tooled leather and rimmed in bronze, the shaped frieze with three drawers with *bronze doré* mounts, escutcheons and bail handles, the ends applied with female masks; on cabriole legs mounted with female busts at the knees and foliated *sabots*. (*Doutchitch*)

Height 31 inches; length 5 feet 11 inches

[See illustration]



[NUMBER 407]

LOUIS XV BRACKET CLOCK : NUMBER 391

70 408. LOUIS XV CARVED AND GILDED CHEVAL SCREEN IN
STRIPED SILK BROCADE

The serpentine frame carved with leaf scrollings and rocaille shells; on trestle supports. Covered in fawn striped silk brocade.

Height 43½ inches; width 31 inches

240 409. FOUR LOUIS XV CARVED BEECHWOOD AND CELADON
DAMASK FAUTEUILS

Italian, XVIII Century

Cartouche-shaped molded back with small rococo carving at crown, open scrolled arms and supports; valanced front rail centred with a carved shell motive, on cabriole legs. Covered in celadon drab damask with palmette design, worn. Some repairs.

40 410. WALNUT INTARSIA CASSONE

Italian, Early XVII Century

Oblong molded and hinged top, front with three panels inlaid with undulating stems of foliations surrounding a blank cartouche and two mascarons; gadrooned base on lion-paw feet. (N. Y. Private Collector)

Height 26 inches; length 5 feet 10 inches

130 411. ITALIAN DIRECTOIRE CARVED AND GILDED OVERMANTEL MIRROR

Rectangular mirror flanked by two smaller mirrors, applied with husk festoons, the moldings in the form of carved square columns with acanthus capitals; the base fluted, the upper borders with fleur-de-lis and petal ornament. Crested by two winged sphinxes supporting a green and white jasper ware oval plaque depicting a classic nymph playing a lyre. (N. Y. Private Collector)

Height 53 inches; length 57 inches

80 412. LOUIS XV LAQUÉ AND PARCEL-GILDED BEDSTEAD

High square headboard, horseshoe footboard, the valanced apron on low cabriole legs. Painted celadon, the panels with elaborate gilded decoration in relief of amors and floral festoons amid interlaced leaf scrollings. (Doutchitch)

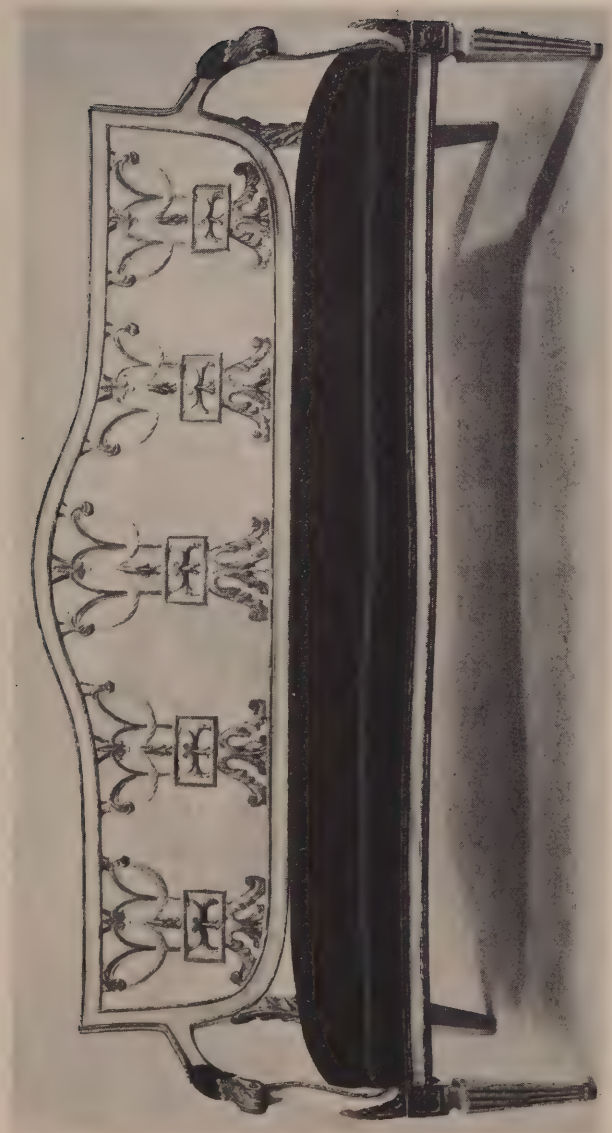
Height 5 feet 1 inch; width 49 inches

140 413. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED SETTEE

Italian, XVIII Century

Arched open back with five *ajouré* splats consisting of forked leaf scrollings hung with laurel festoons; open curved and voluted arms with armpads, on curved supports; square fluted and tapering legs; *laqué* cream and parcel-gilded. Seat and armpads in bronze satin. (N. Y. Private Collector) Length 6 feet 5 inches
From McMillen, Inc., New York

[See illustration]



[NUMBER 413]

414. RICHLY CARVED AND PARCEL-GILDED WALNUT CASSONE

Venetian, XVI Century

130 Oblong, with hinged and paneled top, the front carved with Sansovinesque voluted oval cartouches, the central one enclosing a reclining female figure between two shell ornaments; between broad pilasters carved with voluted scrollings enclosed with masks. Remains of gilding. (Gray)

Height 20 inches; length 5 feet 3 inches

From the Palazzo Caprarola, Rome

20 415. NAPOLEON MARBLE URN, MOUNTED AS LAMP

Ovoid urn with two rope handles, and two raised bands encircling the body; on round foot and square red Bavarian marble plinth. Fitted for electricity, with shade.

Height 32 inches

90 416. LOUIS XV CARVED AND GILDED WALL MIRROR

Upright arched mirror in two sections, the molded sides entwined with blossoms; high pierced and rococo-scrrolled crown with floral pendant and rocaille finial. (Doutchitch)

Height 5 feet 1 inch; width 25½ inches

W 417. LOUIS XV CARVED, LAQUÉ AND DECORATED THREE-FOLD SCREEN

With three rococo-scrrolled panels decorated with bouquets and urns of flowers, on a buff ground within scrrolled celadon borders. (Doutchitch)

Height 51 inches; length 6 feet 5 inches

✓ 418. CARVED AND GILDED CONSOLE

Louis XV Style

Demi-cartouche-shaped top of yellow Siena marble, on rococo-scrrolled cabriole supports with carved and scrrolled valance and stretcher; as exhibited. (Doutchitch)

Height 35½ inches; width 25 inches

✓ 419. MONTELUPO MAJOLICA TWO-HANDLED OIL JAR *Early XVII Century*

Wide-mouthed two-handled ovoid jar, painted in green, brown and yellow with a symmetrical design of scrrolling vines with large leaves and formalized bunches of grapes, on a cream ground.

Height 25 inches

✓ 420. PARCEL-GILDED WALNUT JARDINIÈRE

Cylindrical, applied with gilded leaf scrrollings, on four S-scrrolled supports. (N. Y. Private Collector)

Height 27½ inches; diameter 50½ inches

421. TWO MARQUETRY OCCASIONAL TABLES *French XVIII Century Style*
Table with banded square top and inlaid patera medallion, on high slender legs;
the coffee table inlaid with a medallioned urn, on square tapering legs. [Lot.]
(Doutchitch)

422. BRASS THREE-LIGHT CANDELABRUM LAMP, AND A BRONZE DORÉ
MIRROR TRAY

Knopped brass and glass stem with three scrolled arms entwined with branches
of porcelain flowers, fitted for electricity (small imperfections); square mirror
tray with rococo ormolu border pierced with hand grips. [Lot.] (Doutchitch)
Height of lamp 16½ inches; width of tray 14 inches

423. PAIR BAROQUE CARVED AND GILDED PRICKET CANDLESTICKS, AND
THREE CANDLESTICK LAMPS

Tall leaved and knopped candlesticks with scrolled trilateral base; pair of
gadrooned vase-shaped candlesticks and one larger, fitted for electricity. [Lot.]
(Doutchitch) *Heights 12 to 27½ inches*

424. FIVE DECORATED AND MOTHER-OF-PEARL FANS

One painted with figures in a park, signed Gerald Laffitte; one with a winter
skating scene, signed G. Lavelluz; one in *Duchesse* lace with painted gauze
centre; and two others with salon scenes on gauze and paper. Mother-of-pearl
staves, three with gilded foliage ornament. One repaired. Mounted in lunette
frames. [Lot.] (Elzas)

425. TWO VENETIAN TINTED GLASS FLOWER VASES

Amber glass trumpet-form vase; and an amethyst glass oviform vase. (Dout-
chitch) *Heights 17¾ and 15 inches*

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